Original Work: Kenji Inoue
Art: Mattakumousuke and Yumeuta
Character Design: Yui Haga
3
BAKA
&
TEST
SUMMON THE BEASTS

HAVE YOU HEARD OF KISARAGI HIGH-LAND?
...YUUJI.
QUESTION 11
第Q問
...AND MANY OTHER INTERESTING ATTRACTIONS, TOO.
GETS MY BLOOD PUMPIN' JUST IMAGINING IT.
...AND THE BEST FERRIS WHEEL IN JAPAN. AND THE THIRD-FASTEST ROLLER COASTER IN THE WORLD.
...THEY SAY IT HAS A MOST TERRIFYING HAUNTED HOUSE.
SOUNDS PRETTY SWEET. BET THAT WOULD BE A GOOD TIME.
THE ONE THEY BUILT IN AN ABANDONED HOSPITAL? INTERESTING.
YOU MEAN THE GIANT THEME PARK THAT'S UNDER CONSTRUC-TION?
YEAH, I HEARD THEY'RE DOING A PRE-OPENING SOON.
...YES?
THEN WE'LL...
YEAH, I SEE WHAT YOU'RE GETTING AT.
...SO AFTER THE GRAND OPENING, WOULD YOU LIKE TO...

Festiv
BAKA
&TEST
SUMMON THE BEASTS
QUESTION 11
第11問

Original Work: Kenji Inoue
Art: Mattakumousuke and Yumeuta
Character Design: Yui Haga

Contents

CONTENTS

Question 11 ····· 1

Question 12 ····· 35

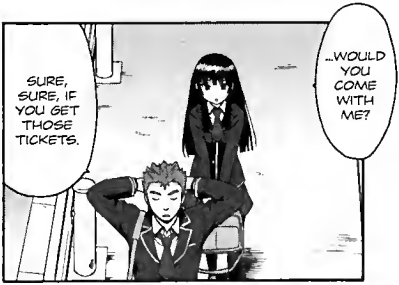
Question 13 ····· 69

Question 14 ····· 97

Question 15 ····· 127

めぴ
みちぃ
CRUSH
GUUAAAHH!!
...MY GRIP STRENGTH IS UNSURPASSED.
THUMBS UP
...GO THERE WITH OUR FRIENDS!
SQUEEEEZE
THE PLACE'LL BE PACKED LIKE SARDINES RIGHT AFTER IT OPENS. NO THANK...
SGRAAAH!!
...YOU AND I WILL GO ALONE.
...WOULD YOU JOIN ME IF I PROCURED PRE-OPENING TICKETS, THEN?
P-PRE-OPENING TICKETS?
OW... AREN'T THOSE ABSURDLY HARD TO SNAG?

...THEN IT'S A PROMISE.
IF YOU BREAK IT...


SURE, SURE, IF YOU GET THOSE TICKETS.
...WOULD YOU COME WITH ME?

CROSS MY HEART AND SWEAR TO GOD.
...IS THAT TRUE?

I'LL KEEP THIS PROMISE LIKE MY LIFE DEPENDS ON IT.
...YOU'LL BE SIGNING THIS MARRIAGE LICENSE.

QUIT BEING SO SERIOUS.
DO I LOOK LIKE A GUY WHO BREAKS HIS PROMISES?

AS THE NEW LEAVES BEGIN TO BUD, HERE AT FUMIZUKI ACADEMY..
...PREPARATIONS FOR THE FIRST EVENT OF THE SCHOOL YEAR, THE SPRING FESTIVAL, ARE IN FULL SWING.
Spring
HAUNTED HOUSES. YAKISOBA, CREPES, AND OTHER FOODS. CLASSES DOING PRESENTATIONS ON THE SUMMONER TEST SYSTEM.
Haunted House
AND IN THE MIDST OF ALL THIS, WE, CLASS F..
PEEK INTO ANY CLASSROOM DURING THE HOMEROOM PERIOD, AND YOU'LL SEE STUDENTS BUSTLING ABOUT PREPARING FOR THE SCHOOL FESTIVAL.

CLENCH
YOU'RE ON, SUGAWA!!
TRY ME, YOSHII!

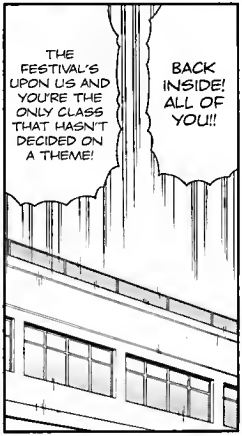
...WERE PLAYING BASE-BALL
I'LL WHACK ANY PITCH OF YOURS CLEAR OUT OF THE FIELD!

THERE'S THE SIGNAL FROM YUUJI. "NEXT PITCH..."
OH YEAH?! I'M GONNA STRIKE YOU OUT, WHAT-EVER IT TAKES!

UH, WOULDN'T THAT BE A FOUL, MAN?!
"...TO THE BATTER'S HEAD."
"CURVE-BALL..."
OH SNAP! IT'S IRONMAN !!
YOU'RE SUPPOSED TO BE PREPARING FOR THE FESTIVAL, NOT CUTTING CLASS!!
YOU DAMN KIDS!
FLEE
N-NOOO!! WHY DO YOU ALWAYS ZERO IN ON ME?!
YOSHI!! SO YOU'RE THE RING-LEADER!

"FORKBALL TO IRONMAN'S JUNK."
SWISH
SWISH
NO, DUDE! I'M NOT ASKING FOR CATCHER SIGNS!!
FWIP
YUUJI! YOU'RE THE ONE WHO WANTED TO PLAY BASEBALL! HELP ME OUT HERE!!

2-F
NOW THEN, IT'S ABOUT TIME...
...THAT WE MADE PLANS FOR THE SPRING FESTIVAL.


THE FESTIVAL'S UPON US AND YOU'RE THE ONLY CLASS THAT HASN'T DECIDED ON A THEME!
BACK INSIDE! ALL OF YOU!!

THE JERKWAD'S GONNA SHOVE HIS RESPONSIBILITIES ONTO SOMEBODY ELSE AND GO NAP BECAUSE HE'S NOT INTERESTED, HUH?
WAKE UP!
I HEREBY GIVE THEM THE POWER TO MAKE ALL THE DECISIONS AND WHATEVER.
FIRST, WE'LL GET THIS SHOW ON THE ROAD BY APPOINTING SOMEBODY AS OUR FESTIVAL COMMITTEE CHAIR.

WE-ELL... HE DOESN'T SEEM TO CARE, NO. THIS IS THE POLAR OPPOSITE OF HOW HE WAS DURING THE SUMMONER TEST WAR.
...NOT CARE FOR SCHOOL FESTIVALS?
WHISP WHISP
ヒソ..
YOSHII? DOES SAKAMOTO...

ARE YOU UNINTERESTED TOO, YOSHII?
PER
チラッ
HOW UNFORTUNATE...
OH, I SEE...

I-I...
I WANT... TO HAVE A MEMORABLE SCHOOL FESTIVAL... WITH YOU.
FUEH?
HMM. I DUNNO.
I MEAN, IT'S NOT LIKE THERE'S ANYTHING I REALLY WANNA DO FOR IT.

Y-YOU OKAY?
KOFF KOFF
THEY SAY THAT, AT OUR SCHOOL, THOSE WHO SPEND THE FESTIVAL TOGETHER ARE LIKELY TO BECOME A HAPPY COUPLE--
UM, HAVE YOU HEARD THE MYTH, YOSHII?

IT'S ALL BECAUSE WE LOST THE WAR AGAINST CLASS A... AND ENDED UP WITH EVEN WORSE EQUIPMENT THAN WE STARTED OFF WITH.
HIMEJI'S BEEN COUGHING UP A STORM LATELY.
Y-YES. EXCUSE ME...

SO.
EVERYBODY GOOD WITH SHIMADA AS OUR FESTIVAL COMMITTEE CHAIR?
GOTTA DEAL WITH THAT SOONER THAN LATER...
P.OK
HRMMM...
BUT I'M ALREADY GONNA BE IN THE SUMMONER TOURNAMENT.
HUH? ME?
HIMEJI WON'T CUT IT.
BY THE TIME SHE FINISHES POLITELY LISTENING TO EVERYBODY'S OPINIONS, THE FESTIVAL WILL BE OVER.
YUUJI, WOULDN'T HIMEJI BE A BETTER CHOICE THAN MINAMI?
EH? ME?

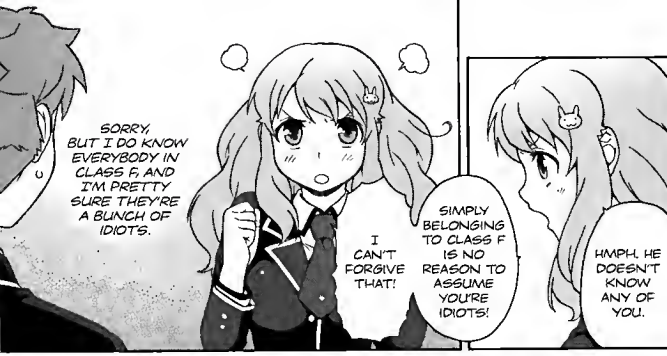
BESIDES, AKI, MIZUKI'S DOING THE TOURNA-MENT TOO.
WHOA, REALLY?

THE TOURNEY'S BASICALLY JUST A PUBLICITY EVENT FOR THE SUMMONER TEST SYSTEM, THOUGH.
YOU TWO ARE DEDI CATED.

YES!
MINAMI AND I ARE PARTICIPATING AS A TEAM!

HER DAD?
SHE KEPT INSISTING THAT SHE HAS TO SHOW HER DAD UP.
ACTUALLY, MIZUKI ASKED ME TO JOIN HER TEAM.

OH, SEEZ. HAMETI MAD? THAT ONLY HAPPENS, LIKE, ONCE IN A BLUE MOON.
...AND NOW SHE'S MAD BECAUSE HE INSULTED CLASS F.
I GUESS HE SAID SOME STUFF AT HOME...


SORRY, BUT I DO KNOW EVERYBODY IN CLASS F, AND I'M PRETTY SURE THEY'RE A BUNCH OF IDIOTS.
I CAN'T FORGIVE THAT!
SIMPLY BELONGING TO CLASS F IS NO REASON TO ASSUME YOU'RE IDIOTS!
HMPH. HE DOESN'T KNOW ANY OF YOU.

ACK! SORRY, YUUJI.
DO YOU THREE MIND IF I CONTINUE?
...AND WE'LL WIN THE TOURNEY TO SHOW HER DAD WHAT'S WHAT!
SO SHE'S TEAMING UP WITH ME...

HMM... MAAAYBE. DEPENDS ON THE ASSISTANT.
IS HE OFFERING ME UP AS A HUMAN SACRIFICE?
YOU'LL HAVE LESS TO DO THEN. THAT WORK FOR YOU?
GLANCE
ANYWAY, WE CAN ELECT AN ASSISTANT FOR YOU.

OKAY. FIRST, YOU GUYS NOMINATE SOME CANDIDATES. SHIMADA WILL CHOOSE TWO OF THEM TO VOTE BETWEEN.
SAKAMOTO SHOULD STEP UP, SHOULDN'T HE?
I WANT TO MARRY HIMEJI.
MAYBE WE SHOULD GET SUGAWA TO DO IT?
IT'S ABOUT TIME I FIGURED OUT WHICH ONE OF THESE ASSHOLES KEEPS DECLARING HIS LOVE FOR HIMEJI.
IT SOUNDS LIKE A PAIN IN THE BUTT. I'LL PASS.
IF SHIMADA IS THE COMMITTEE CHAIR, AKIHISA IS THE BEST PERSON TO CAST AS HER SUPPORT.
GREAT. SHIMADA, YOU CHOOSE TWO OF THE NOMINEES.
OKAY, LET'S SEE...
I BELIEVE THAT AKIHISA WOULD SUIT THE ROLE.

候補①
吉井
CANDIDATE 1
YOSH!!
候補②
明久
CANDIDATE 2
AKIHISA
NOW YOU GUYS VOTE.
HEY, YUUJI.
THIS ELECTION IS FIXED, ISN'T IT?

SO WHO ARE YOU GONNA VOTE FOR?
I DUNNO... THEY'RE BOTH GARBAGE CANDIDATES.
YOU GUYS!!
DON'T YOU PRETEND TO TAKE THIS CRAP SERIOUSLY!
AND CALLING A CLASSMATE "GARBAGE" WITH A STRAIGHT FACE MAKES YOU HUMAN GARBAGE!!

GEEZ, AK!! YOU'RE AN ELECTED OFFICIAL NOW. HURRY UP AND COME UP FRONT!
WHY DO I FEEL LIKE I ALWAYS GET THE SHORT END OF THE STICK?
COOL. YOU TWO ARE IN CHARGE NOW.
FOOM!
ズーン

TSUCHIYA.

IF YOU HAVE ANY IDEAS, RAISE YOUR HAND.
OKAY, LET'S GET THIS OVER WITH. CHOP CHOP!

...PHOTO STUDIO

YUPPERS.
THAT'S ONE IDEA, AKI. WRITE IT DOWN, WILL YOU?

COMING FROM TSUCHIYA, A PHOTO STUDIO SOUNDS PRETTY SHADY...
"STRIP SHOW" MIGHT BE CLOSER TO WHAT HE MEANS.

候補① 写真館 「秘密の覗き部屋」
IDEA 1 PHOTO STUDIO "SECRET STRIP SHOW"

JUST A NORMAL CAFE, EXCEPT THE WAITRESSES WOULD WEAR WEDDING DRESSES.

A WEDDING CAFE? WHAT WOULD THAT BE?
MAID CAFES ARE TOTALLY OVERDONE, BUT WHAT ABOUT A WEDDING CAFE?

YOU'RE UP, YO-KOMIZO.

UH, OKAY THEN.
COME ON, AKI, WRITE IT DOWN.

GETTING THE DRESSES WOULD BE A REAL PAIN, TOO.
WOULDN'T IT BE HARD TO MOVE AROUND IN A WEDDING DRESS, THOUGH?
THAT'S A REFRESHING TAKE ON IT.
THE GIRLS WOULD LOVE THAT.
PLUS, GUYS WOULD SHY AWAY FROM IT, AM I RIGHT? I MEAN, THEY DO SAY MARRIAGE IS A BALL AND CHAIN.

ANYBODY ELSE? YOU, SUSAMA.

候補 ②
ウエディング喫茶
「人生の墓場」
IDEA 2 WEDDING CAFE "BALL AND CHAIN"

I PROPOSE WE HAVE A CHINESE TEAHOUSE.
ARE YOU TRYING TO GET US TO WEAR CHINA DRESSES?
NO, NOT AT ALL.

I PROPOSE A TEAHOUSE THAT SERVES AUTHENTIC OOLONG TEA AND SIMPLE YUM CHA SIDE DISHES.
I'M DEFINITELY NOT SAYING WE SHOULD TRY TO RAKE IT IN WITH PROVOCATIVE THEMED COSTUMES.
THEY SAY THAT CUISINE ORIGINATED IN CHINA, AND AS SUCH NO CUISINE IS MORE PROFOUND THAN CHINESE COOKING.
IN RECENT YEARS, EUROPEAN CULTURE HAS BEGUN TO ECLIPSE AUTHENTIC CHINESE COOKING, BUT THE THING ABOUT FOOD IS--

IDEA 3 CHINESE TEAHOUSE "EUROPEAN"
候補③
中華喫茶「ヨーロピアン」
I'LL JUST WRITE DOWN THE WORDS I STILL REMEMBER.
Y-YES'M.
WRITE IT DOWN AL-READY!
S-SLOW DOWN, SUGAWA! I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT.

候補
写真館
「秘密の覗き部屋」
候補④
ウエディング喫茶
「人生の墓場」
候補③
中華喫茶
「ヨーロピアン」
IDEA 1
PHOTO STUDIO
"SECRET STRIP SHOW"
IDEA 2
WEDDING CAFE
"BALL AND CHAIN"
IDEA 3
CHINESE TEAHOUSE
"EUROPEAN"

RIGHT NOW WE HAVE THREE POSSIBILITIES
HAVE YOU KIDS DECIDED ON THE CLASS THEME FOR THE SPRING FESTIVAL YET?
ガラガラ
KLAK
KLAK

FUDGE! HE THINKS WE'RE STUPID!!
...MAYBE I SHOULD DOUBLE YOUR AFTER-SCHOOL LESSONS.
TWITCH
ピキッ

THAT'S A TEACHER FOR YOU, ROTTEN OR NO. HE WON'T LET THEM GET AWAY WITH THROWING A FRIEND UNDER THE BUS. I WAS WRONG ABOUT HIM!
IDIOTS! SPARE ME YOUR PETTY EXCUSES!!
写真館
「秘密の覗き部屋」
候補④
ウエディング喫茶
「人生の墓場」
候補③
中華喫茶
「ヨーロピアン」

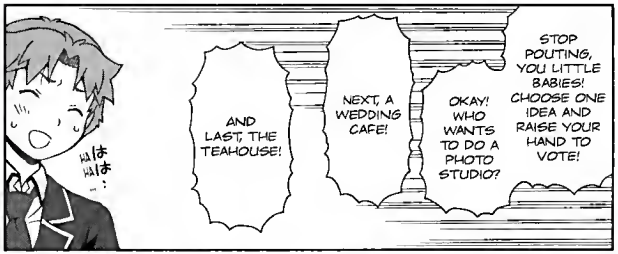
I-IT'S NOT WHAT YOU THINK, MR. NISHIMURA!!
YEAH! YOSHI WROTE ALL OF THAT DOWN HIMSELF!!
IT'S NOT THAT WE'RE STUPID!!

ELECTING SOMEONE AS STUPID AS YOSHI! WAS A STUPID MISTAKE!!
IF HE WERE A CLASSMATE, MY FIST WOULD BE IN HIS FACE RIGHT NOW.
QUIVER
QUIVER
YOU'LL NEVER LEARN...
HAVE YOU GIVEN NO THOUGHT AT ALL TO, SAY, PUTTING YOUR EARNINGS TOWARD CLASSROOM EQUIPMENT?
L-LET'S DO OUR BEST, EVERYONE!
WHIP
OH MY GOD! WE COULD DO THAT!!
THE SUMMONER TEST WAR ISN'T THE ONLY WAY WE CAN FIX UP THE CLASSROOM, IS IT?!
THANK CRAP! I'M SICK AND TIRED OF CARDBOARD BOXES!
BOY, IS HIMEJI FIRED UP TODAY. WHAT'S GOTTEN INTO HER?

WE'LL BRING IN MORE MONEY WITH A CAFE, RIGHT?
BUT IF WE DID A PHOTO STUDIO, WE WOULDN'T NEED MUCH MONEY UP FRONT.
YEAH, BUT IF WE GO WITH THAT, THE MAN MIGHT SHUT US DOWN.
IT WOULD COST TOO MUCH TO SET UP. WE WOULDN'T MAKE OUR MONEY BACK IN ONLY TWO DAYS.
NO, DUDE, IT'S A HIGH RISK, HIGH RETURN INVEST-MENT!
CLAP
CLAP
OKAY, GUYS! QUIET DOWN!!
WE CAN'T GO WRONG WITH THE CHINESE TEA-HOUSE.
NOT NOVEL ENOUGH.
WE'RE IN THE DIRTY OLD WING. WHO WOULD WANDER IN FOR THAT?
SO HOW ABOUT THE WEDDING CAFE?
A HAUNTED HOUSE WOULD BE A BIGGER HIT.
WE COULD SELL CORN ON THE COB!
LET'S MAKE A MINI CASINO!
YADDA
YADDA
BLAH
BLAH
SHEESH. AKI, MIND DRAGGING SAKAMOTO UP HERE?
WE'LL NEVER MAKE A DECISION AT THIS RATE.
THE THING IS, WHEN YUUJI'S APATHETIC ABOUT SOMETHING, HE LITERALLY COULD NOT CARE LESS.

EEEEHH
REALLY ...?
GOD! JUST SHUT UP! SINCE YOU GUYS ARE SO INDECISIVE, WE'RE GONNA GO WITH ONE OF THE FIRST THREE IDEAS!

RABBLE
RABBLE
PRETTY SURE IT'S A WASTE OF EFFORT.

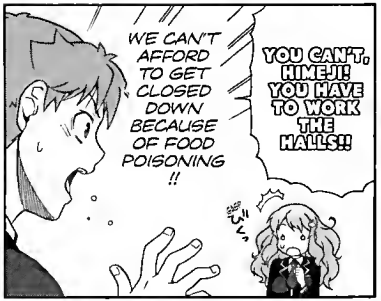

はは…
AND LAST, THE TEAHOUSE!
NEXT, A WEDDING CAFE!
OKAY! WHO WANTS TO DO A PHOTO STUDIO?
STOP POUTING, YOU LITTLE BABIES! CHOOSE ONE IDEA AND RAISE YOUR HAND TO VOTE!

...
I'LL TAKE CARE OF THE OOLONG TEA AND THE YUM CHA.
STAND

THERE! WE'RE GOING WITH THE CHINESE TEAHOUSE, AND YOU'RE ALL GONNA HELP OUT OR ELSE!!
IDEA 3
CHINA CAFE "EUROPEAN"
候補③
中華喫茶
ヨーロピ
SLAM

ANYBODY WHO WANTS TO WORK IN THE KITCHEN, GO STAND WITH SUGAWA. IF YOU WANNA GO PUBLICIZE IT IN THE HALLS, STAND BY AKI.
ME?!
FIRST, WE'LL DIVIDE UP INTO THE KITCHEN STAFF AND MARKETING STAFF.

YEAH, HE MUST'VE LEARNED ALL ABOUT IT AFTER HANGING OUT IN CHINESE RESTAURANTS TO SEE THE CHINA DRESSES!
...A GENTLEMAN'S DIVERSION.
YOU CAN COOK, MUTTSULINI?


WE CAN'T AFFORD TO GET CLOSED DOWN BECAUSE OF FOOD POISONING !!
YOU CAN'T, HIMEJI! YOU HAVE TO WORK THE HALLS!!

I THINK I'LL JOIN THE KITCHEN!

BITE
BITE
BITE
WAY TO GO, AKIHISA!

GAH! HER COOKING IS DEADLY, YET SHE HAS ABSO-LUTELY NO IDEA! SO... CUTE!!
WHY DO I HAVE TO BE OUT IN THE HALLWAY?
EH? BUT YOSHII...
WANG
M-MINAMI! MY BACK IS NOT A PUNCHING BAG!!
KRAK
HAGRAAA !!
YOU SEE, HIMEJI, YOU'RE CUTE AND ALL, SO THE TEAHOUSE WILL BRING IN MORE MONEY IF YOU FIND CUSTOMERS IN THE--
W-WELL, UHH...
IF YOU COULD WORK ONLY THE HALLS, THAT'D BE GREAT.
SINCE YOU SAY SO, YOSHII, I'D BE HAPPY TO WORK IN THE HALLWAY, TOO. ♪
BLUSH
C-CUTE? OH, MY GOOD-NESS...

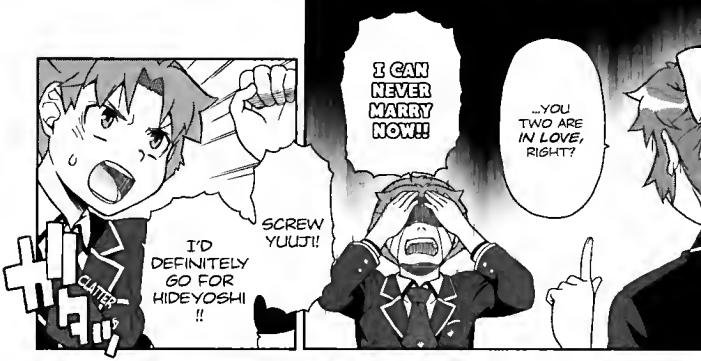
PERHAPS I'LL LEND A HAND IN THE KITCHEN, AS WELL.
SO, AKI...
I'M THINKING ABOUT WORKING IN THE KITCHEN...
PEEK
...
COOL. I THINK YOU'D BELONG IN THERE.
YOU SPEAK MADNESS, HIDEYOSH!!
CLATTER
YOUR LOOKS MUSTN'T BE HIDDEN AWAY. YOU BELONG IN THE HALL WITH
M-MINAMI! YOU'RE BREAKING! MY SPINE!
MGAAAAHH!!!
YOU KNOW, THE ONE THAT KEEPS ME ALIVE!!
WHAM!

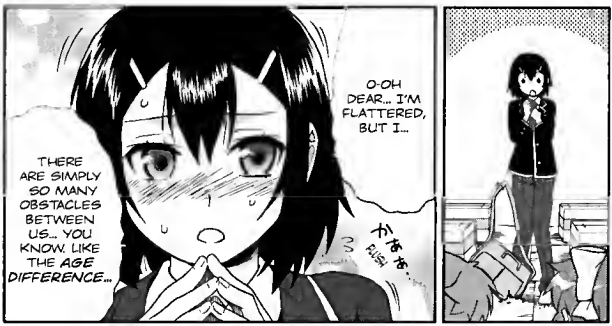
SIZZLE
Y-YES... WHAT A... GOOD IDEA...
I'M GONNA BE A BANNER GIRL, TOO.

SURE. WHADD'YA NEED?
GOT A SEC, AKI?
2-F
LATER!

THANKS. I THINK YOU'RE THE BEST PERSON TO TALK TO ABOUT THIS.
IF YOU'RE FINE WITH ME... I GUESS, SURE, LET'S HEAR IT.
STARE
TO TALK OVER SOMETHING WITH YOU, ACTUALLY.

LIKE I SAID BEFORE, YUUJI PRETTY MUCH GOES OUT OF HIS WAY TO IGNORE ANYTHING HE FINDS BORING.
TOUGH TO SAY..
LIKE... CAN YOU REALLY NOT PULL SAKAMOTO OUT OF THIS RUT OF HIS?
BUT HE'D GET HIS BUTT IN GEAR IF YOU ASKED HIM TO, RIGHT?
SURE, WE HANG OUT A LOT, BUT STILL...
'CAUSE...
THAT'S SO NOT TRUE. HE'D DO ANYTHING YOU ASK, AKI.
HUH? UH, I DOUBT THINGS WOULD BE ANY DIFFERENT JUST 'CAUSE I ASKED HIM TO.


I CAN NEVER MARRY NOW!!
...YOU TWO ARE IN LOVE, RIGHT?
SCREW YUUJI!
I'D DEFINITELY GO FOR HIDEYOSHI !!
CLATTER


O-OH DEAR... I'M FLATTERED, BUT I...
THERE ARE SIMPLY SO MANY OBSTACLES BETWEEN US... YOU KNOW, LIKE THE AGE DIFFERENCE...
かあぁ
FLUSH

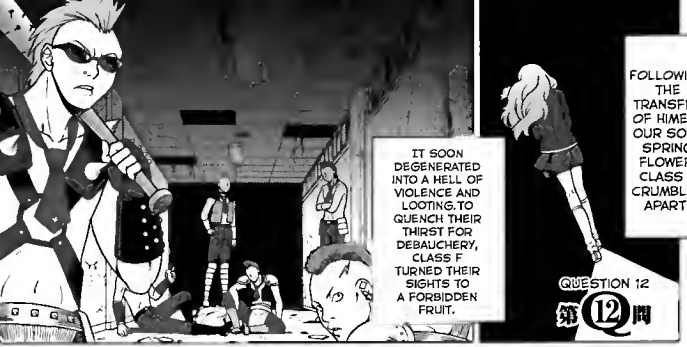
H-HIDEYOSHI! I-I-IT'S NOT WHAT YOU THINK! THIS IS ALL A BIG MISUNDER-STANDING!
IT WAS JUST A HYPO-THETICAL!
AND AGE IS DEEEFINITELY NOT THE OBSTACLE BETWEEN US!!

THE TEAHOUSE WILL FALL APART WITHOUT HIM...
YOU REALLY CAN'T DO ANYTHING ABOUT IT?
SO, LIKE, YUUJI'S JUST GONNA STAND ON THE SIDE-LINES?
HUH? OH, UH, YEAH. BASICALLY.
JUST HOW TO MANAGE THE TEAHOUSE AND THE STATE OF THE CLASSROOM. IT'S NOT A BIG DEAL.
YOU SOUND QUITE SERIOUS.
WHAT ARE YOU TWO DISCUSSING, ANYWAY?
I'M SUP-POSED TO KEEP THIS A SECRET, BUT..
CON-SIDERING THE CIRCUM-STANCES.. LISTEN, THIS IS JUST BETWEEN US, OKAY?
HUH? WHAT DO YOU MEAN?
IT IS A BIG DEAL.
GEEZ, AKI.

IT'S ABOUT MIZUKI.
HIMEJI?
WHAT ABOUT HER?
WHA?
SHE MIGHT BE TRANS-FERRING.
TO BE CONTINUED

BAKA & TEST
SUMMON THE BEASTS

BAKA
&TEST
SUMMON THE BEASTS


FOLLOWING THE TRANSFER OF HIMEJI, OUR SOLE SPRING FLOWER, CLASS F CRUMBLED APART.
IT SOON DEGENERATED INTO A HELL OF VIOLENCE AND LOOTING.TO QUENCH THEIR THIRST FOR DEBAUCHERY, CLASS F TURNED THEIR SIGHTS TO A FORBIDDEN FRUIT.
QUESTION 12
第12問

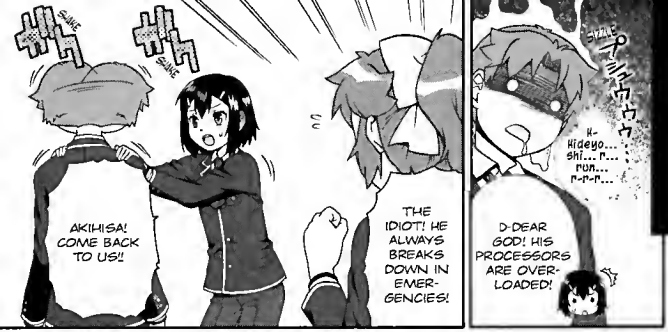
GEH HEH HEH! WE'LL TAKE GOOD CARE OF YOU!!
STOP THIS AT ONCE, YOU BRUTES!

BLEEP
S-STO-OOP!!

HMPH. YOU CAN'T KEEP THE GOOD TIMES ALL TO YOURSELF!
DAMMIT! GET YOUR DIRTY HANDS OFF OF MY HIDEYOSHI!!

QUESTION 12

第12問


SHAKE
SHAKE
AKIHISA! COME BACK TO US!!
THE IDIOT! HE ALWAYS BREAKS DOWN IN EMER-GENCIES!
SHAKE
K-Kideyo... shi... r... run... r-r-r...
D-DEAR GOD! HIS PROCESSORS ARE OVER-LOADED!

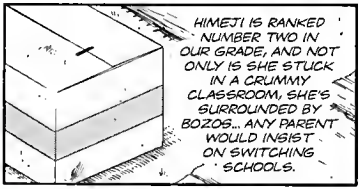
OH-H, HIDE-YOSHI... WOULD YOU STILL LOVE ME EVEN IF THEY GAVE ME A MOHAWK...?
HOW DID YOU JUMP FROM HIMEJI TRANSFER-RING TO MOHAWKS?

AS THINGS STAND, MIZUKI MIGHT HAVE TO SWITCH SCHOOLS.
EXACTLY WHAT YOU THINK IT MEANS.

GASP! MINAMI!!
WHAT DO YOU MEAN, HIMEJI'S TRANSFER-RING?!

AS THINGS STAND?
SHI-MADA?
THE TEAHOUSE AND HIMEJI'S TRANSFER AREN'T RELATED IN THE LEAST.

YOU MEAN IT'S NOT BECAUSE OF HER DAD'S JOB OR SOMETHING?
THE REASON BEHIND HER TRANSFER IS THE CONDITIONS IN CLASS F.
OH, BUT THEY ARE.

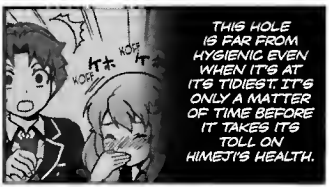

HIMEJI IS RANKED NUMBER TWO IN OUR GRADE, AND NOT ONLY IS SHE STUCK IN A CRUMMY CLASSROOM, SHE'S SURROUNDED BY BOZOS... ANY PARENT WOULD INSIST ON SWITCHING SCHOOLS.

YEAH. IT'S PURELY BECAUSE OF OUR CLASSROOM EQUIPMENT.

PLUS MINAMI'S SO SICKLY.
YEAH, THAT'S MY BIGGEST CONCERN ...

I SEE YOUR POINT.
YOU WANT THE TEAHOUSE TO SUCCEED SO THAT WE CAN BUY BETTER EQUIPMENT.
MIZUKI PLANS ON IMPROVING HER PARENTS' OPINION OF CLASS F BY WINNING THE SUMMONER TOURNAMENT.
BUT UNLESS WE FIX UP THIS CLASSROOM...

I'D BE UPSET IF IT WERE YOU OR HIDEYOSHI, TOO!!
OF COURSE I WOULD BE!


THIS HOLE IS FAR FROM HYGIENIC EVEN WHEN IT'S AT ITS TIDIEST. IT'S ONLY A MATTER OF TIME BEFORE IT TAKES ITS TOLL ON HIMEJI'S HEALTH.
HOPE
HOPE

AKI... UM...
YOU'D BE UPSET IF MIZUKI TRANSFERRED OR ANYTHING... RIGHT?

OH YEAH?
I KNEW YOU'D SAY THAT!

BUT JUST BETWEEN YOU AND ME, I WOULDN'T GIVE A DAMN IF IT WERE YUUJI.
WOOD
PO

FIRST THINGS FIRST. I BETTER CALL HIM.
BEEP!!

IF THAT'S HOW IT IS, I'LL DO WHATEVER IT TAKES TO GET YUUJI ALL CHARGED UP!
I, TOO, CANNOT STAND IDLY BY.

YUUJI'S BAG IS STILL HERE, SO HE'S GOT TO BE SOMEWHERE IN THE SCHOOL.
プルルル!!

HELLO?
YUUJI? I NEED TO TALK TO--

YUUJI? HELLO? HELLO?!
DAMN! SHE FOUND ME! LOOK, JUST TAKE CARE OF MY STUFF!

GUH! SHOUKO?!
UH, YUUJI? WHAT'S GOING ON?

COULD YOU BRING MY BAG HOME FOR M--
PERFECT TIMING, AKIHISA.

HE LOOKS TOUGH, BUT HE'S VERITABLY DEFENSELESS AGAINST THE OPPOSITE SEX.
IT SOUNDS TO ME AS THOUGH SHOUKO KIRISHIMA IS IN PURSUIT OF YUUJI.

UH... "SHE FOUND ME." "TAKE CARE OF MY STUFF."
WHAT DID HE SAY?
WHAT THE HECK?

DO YOU TWO MIND LENDING ME A HAND?
CONDITIONS ARE PERFECT FOR US TO GET YUUJI INVOLVED IN THE TEAHOUSE.
SURE, BUT DO YOU EVEN KNOW WHERE SAKAMOTO IS?
2-F

HUH? HOW SO?
NO. THIS IS OUR CHANCE.

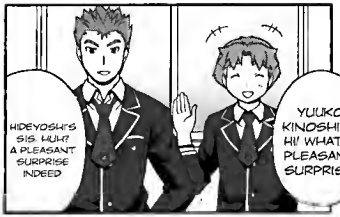
はあ
IT'LL BE HARD TO GET AHOLD OF HIM, THEN

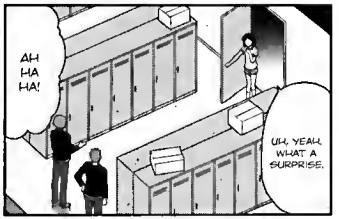
HIYA, YUUJI. WHAT A COINCI-DENCE!

I GOT IT COVERED.
YUUJI ISN'T THE ONLY ONE WHO CAN PREDICT AN OPPONENT'S STRATEGIES.

WHAT KIND OF "COINCIDENCE" ENDS WITH TWO DUDES RUNNING INTO EACH OTHER IN THE GIRLS LOCKER ROOM?
AWW, IT WAS JUST PURE LUCK!
YANK
YOU CONNIVING LIAR.
NO WAY IN HELL WOULD ANYONE MEET HERE BY COINCI--
AH-CHUK
UH... HUH? AREN'T YOU THE PROBLEM PAIR FROM CLASS F?
YOU REALIZE THIS IS THE GIRLS LOCKER ROOM, RIGHT?

WOOSH
LET'S SCRAM, AKIHISA !!
ROGER!
TEACHER! THERE ARE PEEPING TOMS IN HERE!


HIDEYOSHI'S SIS. HUH? A PLEASANT SURPRISE INDEED
YUUKO KINOSHITA! HI! WHAT A PLEASANT SURPRISE!

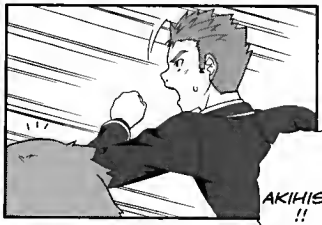

AH HA HA!
UH, YEAH. WHAT A SURPRISE.

JUST KEEP RUNNING!!
JUMP

YOSHII AND SAKAMOTO?! NOT AGAIN!!
HURRY, YUUJI! THAT'S IRONMAN!!

TMP
TMP
FOUND YOU! I'VE GOT YOU NOW!!

GIVE UP AND GET READY FOR SOME DISCI-PLINE!
YOU'VE TRAPPED YOUR-SELF IN A DEAD END!


AKIHISA !!

COME ON, AKIHISA!
SNIFF SNIFF

GOT IT!

HOIST
FWUP
AYE AYE!
PUSH
HUP!
YUUJI!!
WHY ARE YOU SUDDENLY INEXPLICABLY ATHLETIC ONLY WHEN YOU'RE RUNNING FROM ME?!
KEH! YOU IDIOTS!

YOSH!! SAKAMOTO! YOU'RE NOT GETTING AWAY TOMORROW!
UP YOU GO!!
PMP
SNATCH

WHEW... MY REP KEEPS GETTING WORSE...
GROAN
LIKE YOU'VE GOT ANY RIGHT TO COMPLAIN
THIS WOULDN'T HAVE HAPPENED IF YOU HADN'T SHOWED UP
BLAMING THE VICTIM? IT'S YOUR BAD FOR HIDING OUT IN THE GIRLS FREAKING LOCKER ROOM!
I-I HAD NO CHOICE! PSYCHO SHOUKO'S AFTER ME, MAN!
I CAN'T GET AWAY WITH HIDING SOMEWHERE NORMAL!

BUT YOU'RE NOT EVEN GOING OUT YET, RIGHT?
...TO MEET THE PARENTS.
SOUNDS LUCKY TO ME. I WISH I HAD THE CHANCE TO SEE MISS KIRISHIMA'S BEDROOM.
WHY ARE YOU SO DESPERATE TO GET AWAY FROM HER, ANYWAY?
SHE WANTS ME TO COME OVER...
A-A PHONE CALL FOR YOU, SIR
WHAT'S WITH YOU?
IF IT'S BAD NEWS, I'LL KILL YOU.
WELL THEN, YUUT, HAVE I GOT GOOD NEWS FOR YOU!
...
GIVE THE PHONE OVER? TO WHO? HEY! HELLO?
HOLD ON A SEC, LEMME GIVE THE PHONE OVER.
THAT YOU, SHIMADA? WHAT'S THIS ABOUT?
HELLO? SAKAMOTO?

COME ON, CHILL OUT. I'LL MAKE SURE YOU'RE SAFE IF YOU DO ME A LITTLE FAVOR.
YOU'RE DEAD.
NOOOOO!

QUICK ON THE DRAW.
...OH YUUJI? WHERE ARE--
WRONG NUMBER.

BWUH?! I-I NEVER SAID I...!
YEAH, YEAH, I GET IT.
YOU'RE SO HOPELESS. I'LL HELP YOU OUT.

A FAVOR?
HMPH. THE TEAHOUSE, RIGHT?

DUDE, YOU DIDN'T HAVE TO DO ALL THIS.
IF YOU WOULDA JUST COME OUT AND SAID YOU WANTED TO PULL OUT ALL THE STOPS WITH THE TEAHOUSE FOR YOUR OH-SO-BELOVED HIMEJI, I'D HAVE AGREED, PAIN IN THE ASS OR NO.
BLUSH
かぁ
ぁあ

THEN I'LL LET YOU IN ON A LITTLE SECRET.
TRUTH IS, IT WAS ACTUALLY HIDEYOSHI ON THE PHONE, PRETENDING TO BE MISS KIRISHIMA.
ふっふっふ！

WELL, THANKS FOR AGREEING TO HELP.
DON'T SWEAT IT.
SAY, SINCE WHEN HAVE SHIMADA AND SHOUKO BEEN FRIENDS?

YOU WON'T GET UPSET IF I TELL YOU?
DUMBASS, I ALREADY AGREED TO HELP. WHAT'S THE POINT IN GETTING PISSED OFF NOW?

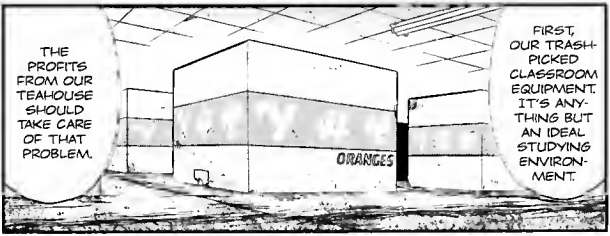
I GOT IT. SO HIMEJI MIGHT TRANSFER?

IN THAT CASE, RUNNING A SUCCESSFUL BUSINESS WON'T BE ENOUGH.

CLOSE YOUR EYES AND PREPARE FOR THE WORST.
BOOM
YOU LIAR.

MY GUESS IS THAT HIMEJI'S DAD WANTS HER TO SWITCH SCHOOLS FOR THREE REASONS.

IT'S NOT ENOUGH? HOW COME?


THE PROFITS FROM OUR TEAHOUSE SHOULD TAKE CARE OF THAT PROBLEM.
ORANGES
FIRST, OUR TRASH-PICKED CLASSROOM EQUIPMENT. IT'S ANYTHING BUT AN IDEAL STUDYING ENVIRONMENT.

BUT THE COST TO RENOVATE AN ACTUAL CLASSROOM WOULD BE SUBSTANTIAL, AND WE'D NEED THE SCHOOL'S COOPERATION, TOO.
YUP.

SO FIRST IS THE FURNITURE AND STUFF, AND SECOND IS THE CLASSROOM ITSELF?

OUR VERY PLACE OF LEARNING IS BAD FOR HER HEALTH.
SECONDLY, THIS ANCIENT CLASSROOM.

THAT BRINGS US TO REASON THREE: CLASSMATES WITH POOR GRADES.
BASICALLY, EVERYTHING ABOUT CLASS F IS WORTHLESS FOR HIMEJI'S STUDIES.
BUMMER. THAT'S A BOATLOAD OF PROBLEMS.
QUITE. WE MAY BE ABLE TO IMPROVISE A SOLUTION FOR THE FIRST ISSUE, BUT NOT THE OTHER TWO.
HIMEJI AND SHIMADA ARE ALREADY WORKING ON NUMBER THREE, ISN'T THAT RIGHT?
THAT AIN'T TRUE.
MIZUKI CAME BEGGING TO ME EARLIER, YEAH.
SHE SAID SHE REFUSES TO SWITCH SCHOOLS, AND SHE WANTED MY HELP.
I DIDN'T REALLY WANT TO DO THE TOURNAMENT, 'CAUSE I THINK IT'S SILLY. BUT SHE WAS SO UPSET, YOU KNOW?
IT'D BE A CLOSE ONE IF SHOUKO WERE IN THE TOURNEY, BUT SHE DOESN'T GO FOR STUFF LIKE THAT.
YOU AND HIMEJI HAVE A SIGNIFICANT CHANCE OF TAKING HOME THE GRAND PRIZE.
IT'D MEAN MORE IF CLASS F KIDS WON *WITHOUT* HIMEJI, BUT..
LET'S NOT TALK ABOUT THAT.
WINNING THE TOURNAMENT WOULD ALSO BE EXCELLENT PR FOR THE TEAHOUSE. TWO BIRDS WITH ONE STONE.

SO, SAKAMOTO...
HOW DO WE DEAL WITH THE SECOND REASON?

THAT'S IT?
WOULD THE PRINCIPAL DO ANYTHING, JUST BECAUSE WE ASKED?

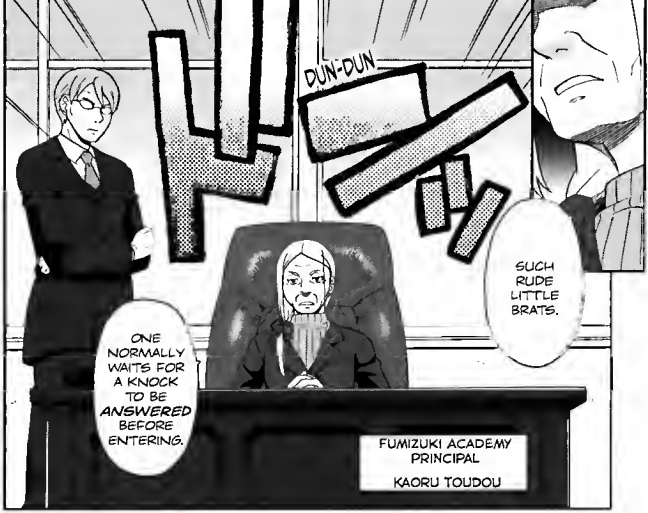
NOTHIN' TO DO BUT APPEAL TO THE PRINCIPAL IN PERSON, IS THERE?

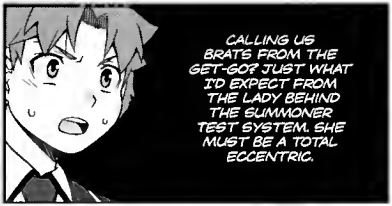
THEN LET'S GO SEE THE PRINCIPAL!
YEAH. WE'LL MARCH RIGHT INTO THE PRINCIPAL'S OFFICE.

YOU KNOW, AS HARD AS IT IS TO BELIEVE, THIS IS A PLACE OF LEARNING.
THE SCHOOL RULES MIGHT BE MESSED UP, BUT WE DEFINITELY HAVE THE RIGHT TO DEMAND A FIX IF THERE'S POSSIBLE DANGER TO OUR HEALTH.

HIDEYOSHI, SHIMADA, YOU GUYS THINK ABOUT THE FESTIVAL PREPARATIONS.
AND IF YOU SEE IRONMAN, TELL HIM WE BOTH WENT HOME.

WILL DO! LEAVE IT TO US!
GO GET 'EM, AKI.
UNDER-STOOD. WE'LL RELAY THE SAME MESSAGE TO SHOUKO KIRISHIMA, SHOULD WE SEE HER.
WE DIDN'T COME HERE FOR NOTHING, THEN. IN WE GO!
SO THE PRINCIPAL IS IN THE OFFICE.
I THINK I HEAR SOME-BODY TALKING INSIDE.
WHAT'RE YOU WAITING FOR, AKIHISA?
Principal's Office
...THIS TIME... ARB! TRARILY... KISARAGI HIGH LAND...
...A PRIZE... HIDE AS...
Principal's Office
KA-CHAN
カリ
チャ
EXCUSE US!
コン
TONA
コン
TONA


DUN-DUN
SUCH RUDE LITTLE BRATS.
ONE NORMALLY WAITS FOR A KNOCK TO BE ANSWERED BEFORE ENTERING.
FUMIZUKI ACADEMY PRINCIPAL
KAORU TOUDOU


CALLING US BRATS FROM THE GET-GO? JUST WHAT I'D EXPECT FROM THE LADY BEHIND THE SUMMONER TEST SYSTEM. SHE MUST BE A TOTAL ECCENTRIC.

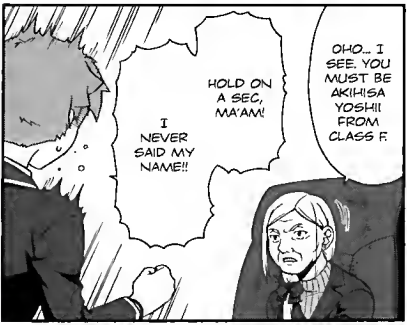
FOR PITY'S SAKE. WE CAN'T CONTINUE OUR DISCUSSION WITH UNWANTED GUESTS.
...DON'T TELL ME YOU PLANNED THIS?
FUMIZUKI ACADEMY ASSISTANT PRINCIPAL
MR. TAKEHARA

UTTER NON-SENSE.
I HAVE NOTHING TO HIDE. WHY WOULD I STOOP TO SUCH PETTINESS?

VERY WELL, THEN. I'LL TAKE MY LEAVE.
YOU'RE IMAGINING THINGS.
AS I JUST SAID, I HAVE NOTHING TO HIDE.
REALLY, NOW? IT SEEMS YOU HAVE A TALENT FOR HIDING THINGS, PRINCIPAL.
GOOD DAY.
HUH? WHAT WAS MR. TAKEHARA LOOKING AT?
THERE'S AN ISSUE WE'D LIKE TO DISCUSS WITH YOU, MA'AM.
WHAT BRINGS YOU HERE?
SO, YOU TWO BRATS...

I'M BUSY.
GRUM
IF IT HAS TO DO WITH ADMINISTRATION, SPEAK WITH TAKEHARA.
AND HERE IN POLITE SOCIETY, IT'S GOOD MANNERS TO INTRODUCE YOURSELF.
MAKE A NOTE OF THAT.
THIS RUDE OLD BAG, LECTURING US ON MANNERS? WHAT'S THE WORLD COMING TO?

MY APOLOGIES. I AM YUUJI SAKAMOTO, REPRESENTATIVE OF CLASS 2-F.
AND MY FRIEND HERE IS...


OHO... I SEE. YOU MUST BE AKIHISA YOSHII FROM CLASS F.
HOLD ON A SEC, MA'AM!
I NEVER SAID MY NAME!!

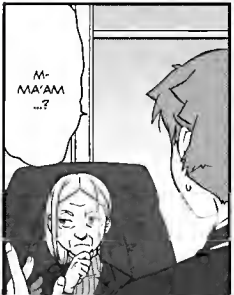
WHY CAN'T HE JUST INTRODUCE ME LIKE A NORMAL PERSON?
GRIT
...REPRESENTATIVE OF THE SECOND-YEAR IDIOTS.

I'VE CHANGED MY MIND.
YOU HAVE MY ATTENTION.
THANK YOU VERY MUCH.
PUSH
IF YOU'VE GOT TIME TO THANK ME, GET ON TO THE GOOD STUFF, HALF-WIT.
YES, MA'AM.
THIS IS A SHOCK.
I CAN'T BELIEVE YUUJI IS STILL SO CALM AFTER ALL THIS ABUSE.
I NEVER KNEW HE WAS THIS MATURE.
WE'RE HERE TO REQUEST IMPROVEMENTS TO CLASS F'S FURNISHINGS.
ARE YOU NOW ?
YOU MUST HAVE A LOT OF FREE TIME ON YOUR HANDS. LUCKY YOU.
HUFF
FUFU

THE CURRENT CONDITIONS IN CLASS F ARE COMPARABLE TO YOUR BRAIN--FULL OF HOLES...
...DRAFTY, AND ALL-AROUND TERRIBLE.
AH. HE'S SLIPPING.

YUP. STILL THE SAME OLD YUUJI.
SIGH
IN SUMMARY, FIX OUR CRAPPY CLASSROOM BEFORE A STUDENT GETS SICK BECAUSE OF IT.
YOU EVIL OLD HAG.
THANK YOU FOR YOUR TIME.

MUCH LIKE YOU, MA'AM, THE CLASSROOM IS AS OLD AND DECREPIT AS IF IT HAD BEEN AROUND SINCE THE WARS OF THE SENGOKU PERIOD.
WE BELIEVE THAT THIS ENVIRONMENT IS DETRIMENTAL TO THE HEALTH OF MODERN HIGH SCHOOL STUDENTS.

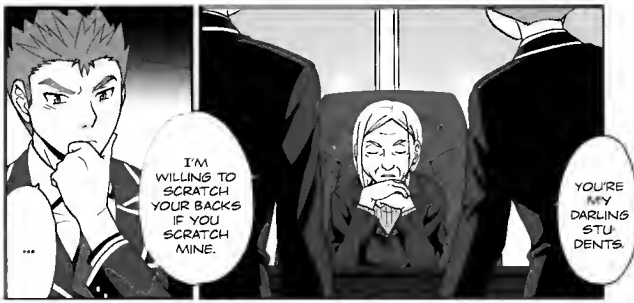

M-MA'AM ...?

...

NO.
REALLY? YOU'LL FIX THE CLASS ROOM?
ALL RIGHT. I SEE WHAT YOU TWO MEAN.
HITTER
...HM. PERFECT TIMING...
...
YOU NEED AN ATTITUDE ADJUST-MENT, AKIHISA.
YUUJI, LET'S ENCASE THIS OLD HAG IN CONCRETE AND DUMP HER.
にこぉ
SMIIILE
ARE YOU TWO SURE YOU HONESTLY WANT TO KNOW?
DEARIE ME. PLEASE DO TELL, OLD HAG.
お
GOOD-NESS ME. I APOLO-GIZE FOR THIS FOOL.
A PENNY FOR YOUR THOUGHTS, OLD HAG?

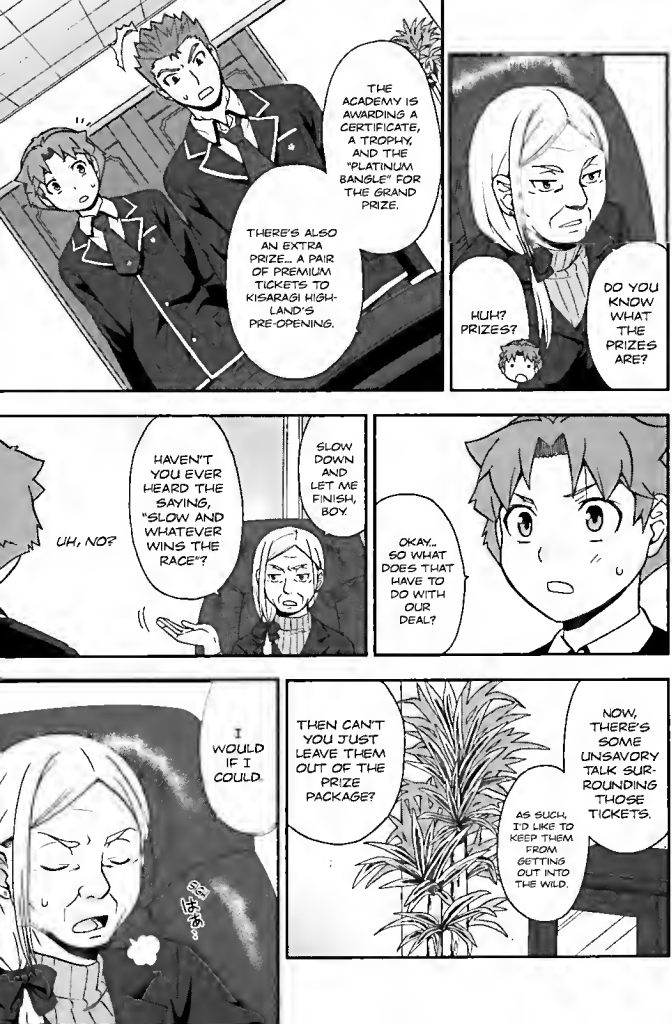
...IS WHAT I WOULD NORMALLY SAY.
I CAN'T ACCEPT THAT! FORGET ABOUT THE TWO OF US, WHAT IF A FRAIL GIRL COLLAPSES--

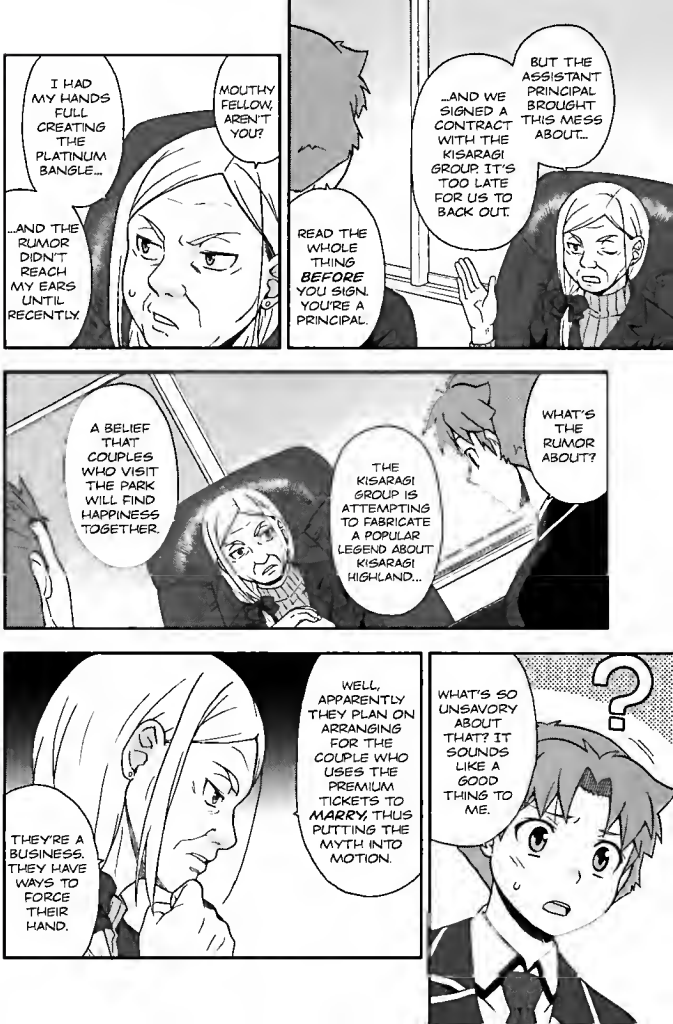
DON'T COME WHINING TO ME ABOUT IT, YOU PATHETIC BRATS...
YOU SHOULD BE WELL AWARE WHY ENFORCING DIFFERENCES BETWEEN CLASSROOMS IS THE BASIS OF OUR ACADEMIC POLICY.


...
I'M WILLING TO SCRATCH YOUR BACKS IF YOU SCRATCH MINE.
YOU'RE MY DARLING STUDENTS.

WELL, YEAH.
YOU'VE HEARD OF THE SUMMONER TOURNAMENT THAT'S TO BE HELD DURING THE SPRING FESTIVAL?
WHAT'S YOUR CONDITION THEN?

YUUJI?


THE ACADEMY IS AWARDING A CERTIFICATE, A TROPHY, AND THE "PLATINUM BANGLE" FOR THE GRAND PRIZE.
THERE'S ALSO AN EXTRA PRIZE... A PAIR OF PREMIUM TICKETS TO KISARAGI HIGHLAND'S PRE-OPENING.
HUH? PRIZES?
DO YOU KNOW WHAT THE PRIZES ARE?
OKAY... SO WHAT DOES THAT HAVE TO DO WITH OUR DEAL?
SLOW DOWN AND LET ME FINISH, BOY.
HAVEN'T YOU EVER HEARD THE SAYING, "SLOW AND WHATEVER WINS THE RACE"?
UH, NO?
NOW, THERE'S SOME UNSAVORY TALK SURROUNDING THOSE TICKETS.
AS SUCH, I'D LIKE TO KEEP THEM FROM GETTING OUT INTO THE WILD.
THEN CAN'T YOU JUST LEAVE THEM OUT OF THE PRIZE PACKAGE?
I WOULD IF I COULD.
SIGH

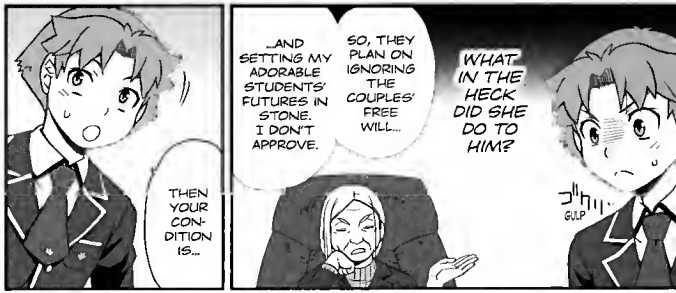

I HAD MY HANDS FULL CREATING THE PLATINUM BANGLE...
...AND THE RUMOR DIDN'T REACH MY EARS UNTIL RECENTLY.
MOUTHY FELLOW, AREN'T YOU?
READ THE WHOLE THING BEFORE YOU SIGN. YOU'RE A PRINCIPAL.
...AND WE SIGNED A CONTRACT WITH THE KISARAGI GROUP. IT'S TOO LATE FOR US TO BACK OUT.
BUT THE ASSISTANT PRINCIPAL BROUGHT THIS MESS ABOUT...
A BELIEF THAT COUPLES WHO VISIT THE PARK WILL FIND HAPPINESS TOGETHER.
THE KISARAGI GROUP IS ATTEMPTING TO FABRICATE A POPULAR LEGEND ABOUT KISARAGI HIGHLAND...
WHAT'S THE RUMOR ABOUT?
THEY'RE A BUSINESS. THEY HAVE WAYS TO FORCE THEIR HAND.
WELL, APPARENTLY THEY PLAN ON ARRANGING FOR THE COUPLE WHO USES THE PREMIUM TICKETS TO MARRY, THUS PUTTING THE MYTH INTO MOTION.
WHAT'S SO UNSAVORY ABOUT THAT? IT SOUNDS LIKE A GOOD THING TO ME.
?

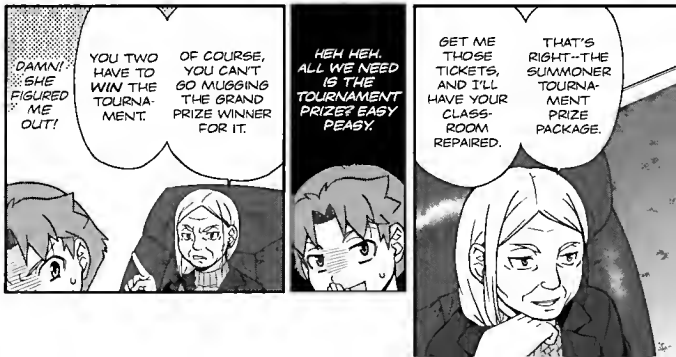
W-WHAT?!

SHUDDER
SHUDDER
THE OLD HAG JUST SAID THAT THE COUPLE WHO GO TO KISARAGI HIGHLAND WITH THOSE PREMIUM TICKETS WILL BE FORCED TO MARRY, MAN!!
Y-YEAH, YOU DON'T HAVE TO REPEAT THE WHOLE THING.
OH, YOU BET I'M FREAKING OUT!!
WHY ARE YOU FREAKING OUT, YUUJI?

IF TWO OF OUR STUDENTS ENDED UP MARRYING, IT WOULD BE THE PERFECT BASIS FOR A SUPERSTITION! IT'S NO WONDER THE KISARAGI GROUP HAS THEIR EYE ON US!
DAMN! OUR SCHOOL HAS A DISPROPORTIONATE NUMBER OF GOOD-LOOKING PEOPLE, AND SOMETHING THAT'S A HOT TOPIC--THE SUMMONER TEST SYSTEM.
AND THAT COUPLE WILL BE FROM FUMIZUKI ACADEMY.
WELL DONE, MR. CHILD PRODIGY.
YOUR MIND WORKS FAST.

IF I GO, I'LL HAVE TO MARRY HER. IF I DON'T GO, SHE'LL SAY I BROKE MY PROMISE AND I'LL HAVE TO MARRY HER.
M-MY LIFE IS OVER...
SHE'S GOING TO ENTER. SHE'S GOING TO ENTER TO WIN.
WE KNOW THE TRUTH. WE'LL BE FINE AS LONG AS WE JUST DON'T GO THERE.
Y-YUUJI, PULL YOURSELF TOGETHER.


THEN YOUR CONDITION IS...
...AND SETTING MY ADORABLE STUDENTS' FUTURES IN STONE. I DON'T APPROVE.
SO, THEY PLAN ON IGNORING THE COUPLES' FREE WILL...
WHAT IN THE HECK DID SHE DO TO HIM?
GULP

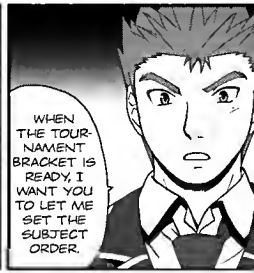

DAMN! SHE FIGURED ME OUT!
YOU TWO HAVE TO WIN THE TOURNAMENT.
OF COURSE, YOU CAN'T GO MUGGING THE GRAND PRIZE WINNER FOR IT.
HEH HEH. ALL WE NEED IS THE TOURNAMENT PRIZE? EASY PEASY.
GET ME THOSE TICKETS, AND I'LL HAVE YOUR CLASSROOM REPAIRED.
THAT'S RIGHT--THE SUMMONER TOURNAMENT PRIZE PACKAGE.

I'M NOT CHANGING MY STANCE ON CLASSROOM EQUIPMENT.
WHAT ARE YOU ON ABOUT NOW? I ONLY SAID I WOULD REPAIR THE CLASS-ROOM.
IF WE WIN, YOU PROMISE TO REPAIR OUR CLASS-ROOM AND UPGRADE OUR DESKS, RIGHT?
YOU'RE WASTING YOUR TIME, AKIHISA. THE OLD HAG CLEARLY ISN'T GONNA BUDGE.
WE'VE GOT NO CHOICE BUT TO ACCEPT HER TERMS.
BUT WE'LL NEED TO CONCENTRATE ON THE TOURNAMENT! CAN'T YOU GIVE US THIS ONE LITTLE BREAK AND GET US BETTER...
HOWEVER, IF YOU WISH TO USE YOUR PROFITS FROM THE SPRING FESTI-VAL TO THAT END, I'LL TURN A BLIND EYE AND ALLOW IT... THIS TIME ONLY.
NOT QUITE YET. I HAVE A PROPOSAL OF MY OWN.
OH? OUT WITH IT.
FINE. WE ACCEPT.
THAT SETTLES IT, THEN.

YES, AND WHAT OF IT?

I HEAR THAT THE CONTEST IS TWO-ON-TWO TEAM MATCHES...
...WITH PYRAMID TOURNAMENT-STYLE ELIMINATIONS...
...AND THAT THE SUBJECTS WILL BE VARIED IN EACH ROUND--LIKE MATH FOR THE FIRST ROUND OF FIGHTS, THEN CHEMISTRY FOR THE SECOND.

HMPH. VERY WELL. IF YOU HAD ASKED ME TO MANIPULATE YOUR SCORES, I WOULD HAVE KICKED YOU OUT OF MY OFFICE...
BUT I SUPPOSE I CAN DO THAT MUCH.


WHEN THE TOURNAMENT BRACKET IS READY, I WANT YOU TO LET ME SET THE SUBJECT ORDER.

JUST WHO DO YOU THINK WE ARE?
NATURALLY.

...THANK YOU VERY MUCH.

SINCE YOU'RE PUTTING ME TO THIS MUCH TROUBLE...
...YOU'LL BE ABLE TO WIN, YES?

I'M COUNTING ON YOU, BOYS.
DON'T FORGET YOUR PROMISE!
WE'LL TAKE FIRST PLACE.
SMACK
YEAH!!
TO BE CONTINUED

BAKA
&
TEST
SUMMON THE BEASTS

SPRING FESTIVAL DAY 1, MORNING
2-F
SAKAMOTO LOOKS LIKE SUCH A DUMMY...
...BUT HIS LEADERSHIP SKILLS SURE ARE SOMETHING.
HE TOTALLY TRANSFORMED CLASS F IN NO TIME AT ALL.
QUESTION 13
第13問
THESE TABLES LOOK JUST LIKE THE REAL THING.
OH! KINOSHITA MADE THEM FOR US.
HE BROUGHT IN THOSE GORGEOUS TABLECLOTHS AND PUT IT ALL TOGETHER SO SKILLFULLY!
THE TABLECLOTHS ARE PROPS FROM THE DRAMA CLUB. THANKS TO THEM, THE TABLES ARE A CONVINCING DISPLAY.
BUT SHOULD ONE FLIP UP A TABLECLOTH...
FWAP

QUESTION 13

第13問

IF ANYBODY SEES THIS, OUR LITTLE TEAHOUSE WILL BE EMPTY IN NO TIME FLAT.
PLOK
ORANGES
I'M SURE IT'LL BE FINE!
NO ONE WILL SEE. AND EVEN IF THEY DID, THEY'LL JUST FILE IT AWAY SOMEWHERE INSIDE.
YES, I'M SURE NO ONE WHO WOULD DELIBERATELY LOOK UNDER THEIR TABLECLOTH FOR SOMETHING WRONG WOULD COME HERE.
THE DECORATIONS ARE NICE, TOO. WE'RE LOOKIN' GOOD!
BDMP
BDMP
M-MUTTSULINI! THE KITCHEN'S READY TO OPEN?
WHOA!
BWRK
...SIDE DISHES PERFECTED, TOO.

DON'T MIND IF I DO.
IS IT OKAY IF WE EAT THESE, TSUCHIYA?
WOW. THAT LOOKS MOUTH-WATERING.
...SAM-PLER.
TNK
SWEET, YET NOT TOO SWEET.
CRUNCHY ON THE OUTSIDE, CHEWY ON THE INSIDE, AND THE TEXTURE'S JUST RIGHT, TOO!
IT IS!
OH! IT'S DELICIOUS!
GUESS I'LL TRY ONE, TOO
NOD NOD
THIS IS THE LIFE..
MMMMM
THE TEA IS SPLENDID, TOO. HOW WONDER-FUL...

I LIVED A GOOD LIFE...

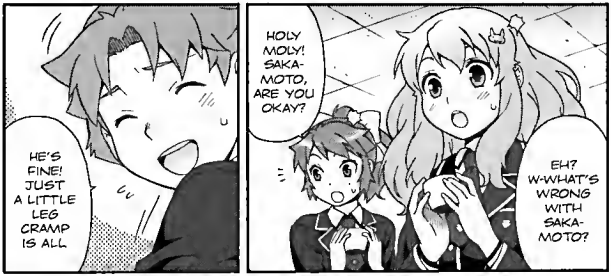
HMM.
HMMM. HARD ON THE OUTSIDE, STICKY ON THE INSIDE, NOT TOO SWEET, BUT TOO SPICY. THE FLAVOR'S VERY--
NGAAH!

THESE SPECIAL DUMPLINGS MAKE YOUR LIFE FLASH BEFORE YOUR EYES!! THEY CAN'T BE SERVED TO THE PUBLIC!!
M-MUTT SULIN!!!
YO. I'M BACK.
STOP! I CAN'T EAT IT!!
WHYYY ARE YOU FORCING THAT SESAME DUMPLING TOWARD MY MOUTH?!

M-MY LIFE (PART FANTASY) WAS FLASHING BEFORE MY EYES!!
OH! HIMEJI MADE THAT ONE.

YUUJI, YOU'RE ON FIRE!
...HE'S A COURAGEOUS MAN.
SNATCH ひょい
OHO?
LOOKS SCRUMPTIOUS. LEMME TRY.
WHAT ARE YOU TWO ON ABOUT?
HMMM. HARD ON THE OUTSIDE, STICKY ON THE INSIDE, NOT TOO SWEET, BUT TOO SPICY. THE FLAVOR'S VERY--
モグ!! MUNCH
モグ!! MUNCH
NGAAH!
AH. DÉJÀ VU.
ドガッ
THUD
ビリッ!! TWITCH
TWITCH ビリッ
HEY, YUUJI. IT WAS TOTALLY DELISH, RIGHT?
TWITCH ビリッ
"YUUJI! THIS IS HIMEJI'S COOKING! DO NOT SAY ANY THING MEAN! WONDER IF I GOT THROUGH TO HIM?

Y-YUUJI! DO NOT CROSS THAT RIVER!!
YOU'LL NEVER MAKE IT BACK!!
I JUST HAVE TO CROSS THE RIVER, RIGHT?
HEH. NO PROBLEM.


HE'S FINE! JUST A LITTLE LEG CRAMP IS ALL
HOLY MOLY! SAKA-MOTO, ARE YOU OKAY?
EH? W-WHAT'S WRONG WITH SAKA-MOTO?

OW OW...
BAD LEG CRAMP, HUH, YUUJI?
HAA?!
I THOUGHT THE GOING RATE WAS SIX COINS FOR PASSAGE, NOT--
SIXTY THOUSAND YEN? THAT'S BULLCRAP!
COME OOON YUUJI!!, GET UUUP!
PUMP
PUMP
PUMP
PUMP

LEG CRAMP ?
MY ASS! I WAS OBVIOUSLY KNOCKED OUT BY THAT DUMPLING--
...I'LL FEED YOU ANOTHER ONE.
LOOM
WHEW, DID I CRAMP UP. I NEED TO GET MORE EXERCISE.
I'LL KILL YOU ONE DAY, AKIHISA!
BRING IT ON, IF YOU THINK YOU CAN KILL ME FIRST.
HUUUH. SAKAMOTO SURE CRAMPS UP A LOT.
OH, YOU KNOW. IT'S 'CAUSE YUUJI'S ALL SINEW AND NO FAT. HIS MUSCLES CRAMP UP REAL EASY.
YOU GET IT, RIGHT MINAMI? I MEAN, YOUR CHEST CRAMPS UP ALL THE--
WHOK
GUFAAH !!

BY THE WAY, YUUJI, WHERE WERE YOU?
OH, I HAD A LITTLE MEETING.

...I DIDN'T EVEN HAVE TIME TO STOP HIM.
TAIL WAG

ACTUALLY, HE WAS AT THE PRINCIPAL'S OFFICE TO SET THE TOURNAMENT BATTLE SUBJECTS.
IT'S NOT EXACTLY FAIR, SO HE CAN'T BE UP FRONT ABOUT IT. MAYBE THAT'S WHY HE'S GIVING AN AMBIGUOUS ANSWER FOR ONCE.

NAH, FORGET ABOUT IT.
SO IS THE TEAHOUSE GOOD TO GO?

OH? THANK YOU FOR ALL YOUR HARD WORK!

ALL SET!
...TEA AND SNACKS ARE GOOD TO GO.
TAIL WAG UP

WHA?
OH, UH, YEAH. STUFF HAP-PENED.
HUH? YOU GUYS ARE IN THE TOURNA-MENT, TOO?

GREAT. YOU TWO ARE IN CHARGE OF THE TEAHOUSE FOR A BIT.
ME AN' AKIHISA HAVE A MATCH IN THE SUMMONER TOURNA-MENT TO GET TO.

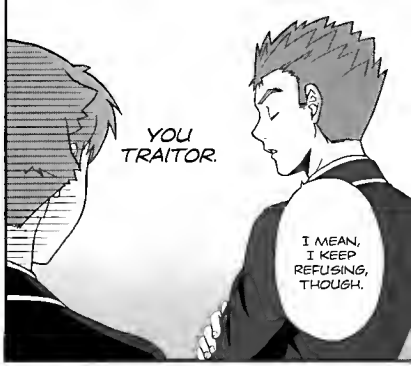
MORE ACCURATELY, WE WANT TO EXCHANGE THOSE TICKETS FOR CLASSROOM REPAIRS. COME TO THINK OF IT, ARE WE GONNA HAVE TO GIVE HER THE PLATINUM BANGLE, TOO? RUMOR HAS IT THE THING HAS SOME SPECIAL ABILITY THAT WOULD BE REALLY USEFUL IN AVATAR BATTLES...
WE-ELL... SURE, YOU COULD SAY THAT.

STARE...
ARE YOU AFTER THE PRIZE...?

WEH?
I-I AGGRO'D HER?!
...WHO ARE YOU TAKING?

AKIHISA WANTS TO GO WITH ME.
だぜ…
WH-WHO?
NEG ゆらゆら
I WANT TO KNOW TOO, YOSHII.
JUST WHO DO YOU WANT TO GO WITH?
FOR I, TOO, AM SHOCKED TO HEAR THIS SURPRISING NEW REVELATION.
HEH HEH. YOUR SHOCK IS UNDER-STANDABLE.
WHAT?
Y-YOU'RE USING THE TICKETS FOR A HAPPILY-EVER-AFTER WITH SAKAMOTO?
SUH. REMEMBER, THIS IS FOR HIMEJI. YUUJI'S PREPARED TO DEAL WITH SUSPICIONS ABOUT HIS SEXUALITY, SO I'VE GOT TO MAN UP, TOO.
DEAL WITH IT AKIHISA
IF THEY FIGURE OUT THE TRUTH, THE OLD HAG WILL BACK OUT ON OUR DEAL.
WAIT. YOU IDIOT! THIS IS GONNA TURN INTO ONE BIG MISUNDER-STANDING!!
KISS

AKI... SO YOU REALLY DO LIKE SAKAMOTO MORE THAN KINOSHITA ...?

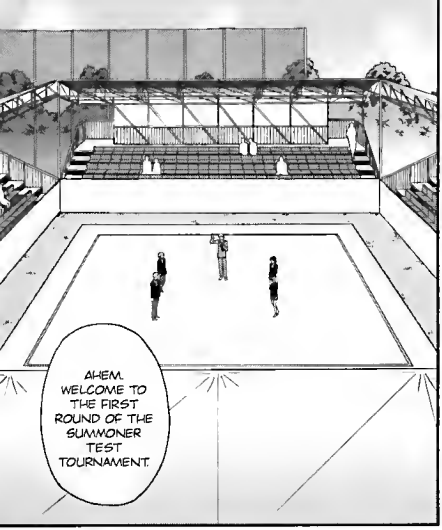

YOU TRAITOR.
I MEAN, I KEEP REFUSING, THOUGH.

AND HIDEYOSHI! COULD YOU NOT LOOK SLIGHTLY DIS-APPOINTED!!
うわーんっ
UWAAN
WAIT A SEC! "REALLY DO"? "REALLY DO"?!

WHOOPS. TIME FOR US TO GO, AKIHISA.
GRR!!

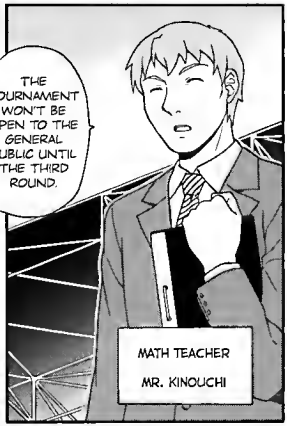
YUUJI! YOU'RE NOT HELPING HERE!!
IF IT WERE POSSIBLE, AKIHISA WOULDN'T BE IN SUCH AGONY.

YOSHI, AS A BOY, IF POSSIBLE, YOU REALLY SHOULD SHOW INTEREST IN GIRLS...


AHEM. WELCOME TO THE FIRST ROUND OF THE SUMMONER TEST TOURNAMENT.

L-LOOK...
YOU'VE GOT THE WRONG IDEA!

LET'S DO THIS, RIT-SUKO!
YEAH!
RELAX AND DO YOUR BEST.


THE TOURNAMENT WON'T BE OPEN TO THE GENERAL PUBLIC UNTIL THE THIRD ROUND.
MATH TEACHER
MR. KINOUCHI

SUMMON YOUR AVATARS.
SHIMMER
SUMMON!!
MATH 163
MATH 179
CHAK

LET'S SUMMON OURS, TOO.
YUP.
SUMMON!
PWOOOO
PWP
DUM-DUN

Y-YOU'RE A HENCH-MAN! A FRIGGIN' HENCH-MAN!!
BAM
I HAVE BRASS KNUCKLES, SEE?
TAKE A CLOSER LOOK, YOU IDIOT.
YOU'RE EMPTY-HANDED?
NO, NO, RITSUKO! THEY'RE THE DELIN-QUENT DUO!
HERE WE COME, FIELD TRIP SOUVENIR BOYS!
I'VE NEVER SEEN AN AVATAR WITH BRASS KNUCKLES BEFORE!
Y-YUUJI!
YEAH?
MATH 179
?!
MATH 63
SHIFF
THINK YOU CAN INSULT US, DO YOU?!

WHEN THE HECK DID YOUR SCORE GET THAT HIGH?!
179 POINTS IS UP THERE WITH CLASS B! HE'S SUPPOSED TO BE AN IDIOT! HE'S SUPPOSED TO BE AN IDIOT!!
EVER SINCE THE LAST SUMMONER TEST WAR...
...I'VE BEEN HITTING THE BOOKS SO WE CAN BEAT CLASS A.
BUT YOU? STUDYING?
EARLIER, SHOUKO ASKED ME...
SHUDDER
MISS KIRISHIMA IS SERIOUSLY DETERMINED.
...WHERE I WANT TO HOLD THE WEDDING.
I CAN'T AFFORD TO LOSE!
IF I DON'T WIN, MY LIFE IS OVER! ALL OVER...!!
CALM DOWN, YUUJI! YOU'LL HAVE A HAPPY FAMILY TOGETHER, I KNOW IT!!
GNSH

I DON'T WANNA GET MARRIED ...
S-SORRY. WE'RE READY.

COULD WE BEGIN, PLEASE? ANY MINUTE NOW?

I HAVE SOME CONCERNS ABOUT THIS, BUT JUST BEGIN ALREADY.
HUH?!

SEE?
I DON'T WANNA BE YUUJI KIRISHIMA ...
BGAAAH !!!

HERE GOES!!

RITSUKO!

MAYUMI!

TSK, TSK. IF THEY'RE SO INSISTENT, WE'LL JUST HAVE TO SHOW THEM WHAT A REAL TEAM LOOKS LIKE.
OUR TEAM-WORK IS UNBEAT-ABLE!!
H-HOW RUDE!
NOT TOO SHABBY FOR GIRLS PLAYING FRIENDS.
HEH. THEY'RE PRETTY IN TUNE.
DASH
YOU GOT THIS!!
YUUJI!
AKIHISA!
I NEVER EVEN SUMMONED MY AVATAR IN THE WAR!
THIS IS OBVIOUSLY YOUR STAGE, DUDE!
DARN IT, YUUJI! WE CAN'T BOTH LEAVE IT UP TO THE OTHER GUY!!

I'M REALLY GLAD WE'RE GIRLS.
BRO-MANCES ARE WEIRD.
WHA ?!
BRING IT ON!!
WHAT YOU SAY?! IT'S ON NOW! LET'S TAKE THIS OUTSIDE!!
OH, WHO'S USELESS?! YOUR SCORE IS UTTER CRAP!
Y-YOU USELESS HOODLUM! AT LEAST OFFER YOURSELF UP AS MY SHIELD!!
STOMP
FLAIL

OUR TWO TEAMS MIGHT BE EQUALLY STRONG, BUT SO LONG AS WE HAVE A PLAN THAT PUTS OUR STREET SMARTS TO USE, THE BATTLE'S AS GOOD AS OURS!
BUT WE HAVE SOME-THING BESIDES GOOD GRADES-- WE GOT STREET SMARTS!

...AHEM.

WHAAAA?!
LOOKS LIKE OUR TEAMS ARE EVENLY MATCHED.

RITSUKO?
THIS GUY IS REALLY INSISTENT ON OUR TEAMS BEING EQUALLY STRONG.
JUST IGNORE HIM. HE'S ONE OF THOSE PEOPLE.
I GET THE FEELING MY REP IS BEGINNING TO LEAN MORE AND MORE IN A CERTAIN DIRECTION.
OKAY, YUUJI! REVEAL THE PLAN!
VERY WELL. THIS IS MY PLAN...
AKIHISA, YOU DISTRACT ONE OF THEM...
FWP
...WHILE YOU DEFEAT THE OTHER ONE!
AREN'T I TAKING CARE OF BOTH OF THEM, THEN?
YOU'RE CLEARLY COVERING UP FOR YOUR LACK OF A PLAN, BUT I'M DOWN WITH THAT!
ONE KILL PER MAN AND VICTORY IS OURS!!
AKIHISA! WE'VE ALREADY COME THIS FAR. WE DON'T NEED ANY CHEAP TRICKS! WE'LL TAKE THEM HEAD ON!!
WHAT'S THE PLAN, RITSUKO?
GOT IT!
THERE'S NO WAY WE'LL LOSE TO IDIOTS OF THIS CALIBER! WE ACCEPT THEIR CHALLENGE!

BOOM
SWOOSH
TMP
WHOOSH
WHY, YOU!!
YAA!!

THRUST THRUST
YOU LITTLE...!!
SWSH SWSH
SLICE
GEEZ...
KINDA LOOKS LIKE I'M PICKING ON A WEAKLING HERE.
MATH 151
MATH 189
OH, YEAH. THESE ARE THE GIRLS HIMEJI WIPED OUT IN ONE HIT IN THE WAR WITH CLASS B. THEY CAN'T BE USED TO CONTROLLING THEIR AVATARS, AFTER HOW FAST THEY LEFT THE
STILL, THE FIGHT WON'T GET ANYWHERE IF I KEEP DODGING...
HERE I COME!!
WHAT?!

EACH OF MY HITS ARE WEAK; SO I'LL NEED TO AIM FOR MULTIPLE HITS ON HER WEAK POINTS TO WIN!
BUT SHOWERING A GIRL WITH HITS LIKE THIS IS GONNA MAKE ME LOOK LIKE THE BAD GUY..
WAH!
YEEK!!
WHACK
WHACK
WHACK
BWA HA HA HA HA!! DIE, DIE, DIE!!
AS AN EDUCATOR, I'D VERY MUCH LIKE FOR SAKAMOTO AND YOSHII TO LOSE.
HE LOOKS EVEN MORE VILLAIN-OUS!!
WHAM
WHAM
WHAM

BOOF
SAME HERE!
AND THE FINISHING BLOW!!
GRR! THIS SUCKS!!
HOW COULD WE LOSE TO THEM?!
NOW THAT THAT'S OVER WITH..
YEAH.
THAT'S ONE WIN DOWN, AKIHISA.
..AND THE MATCH GOES TO SAKAMOTO AND YOSHI!
はぁ

ENOUGH FIGHTING.
CAN YOU HURRY BACK TO THE CLASS-ROOM?
HUH? HIDE-YOSHI?
SOME-THING UP AT THE TEAHOUSE ?
SCRAE
YES. THERE'S A BIT OF A PROBLEM.
IF WE DON'T DO SOMETHING, WE COULD LOSE ALL OF OUR CUSTOMERS!

TO BE CONTINUED

BAKA & TEST

SUMMON THE BEASTS

BAKA
&TEST
SUMMON THE BEASTS

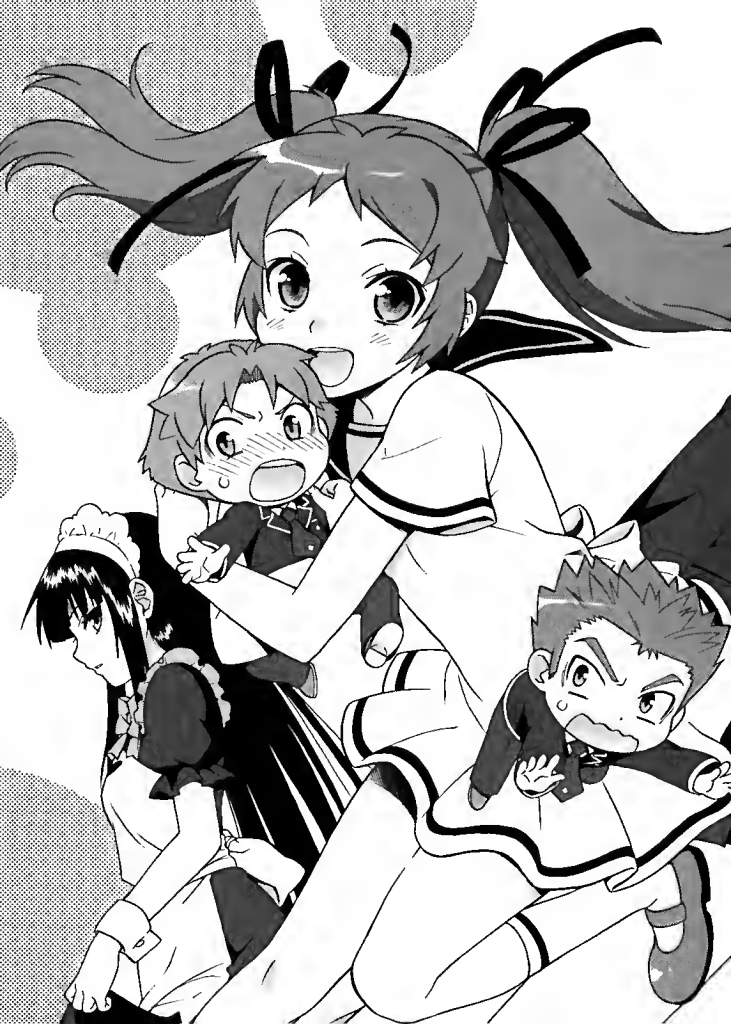
IT'S AS YUUJI SAID.
AH HA HA! YEAH, RIGHT! WHAT'S THE POINT OF MESSING WITH A LITTLE SCHOOL FESTIVAL SHOP?
AN EXTORTION ATTEMPT, IS IT?
QUESTION 14
第14問

IS THAT ANY WAY TO ASK SOMEBODY FOR A FAVOR?
BEST TO SIC A HOODLUM ON HOODLUMS!
YUUJI'S PERFECT FOR THAT KIND OF TROUBLE.
SENIORS IN THE ACADEMY.
WHO'RE WE DEALING WITH?

I'LL GO CLEAN HOUSE, THEN.
THEY'RE THE BOISTEROUS ONES.
CHINESE TEAHOUSE
EUROPEAN
I-I NEVER SAID THAT WAS WHY!!
...SWITCHING SCHOOLS, AFTER ALL.
BUT FINE, I'LL DO IT. IF THE TEAHOUSE ISN'T A SUCCESS, YOUR BELOVED HIMEJI WILL END UP...

QUESTION 14

第Q問



EW! THESE REALLY ARE DIRTY!
LOOKS LIKE THEY COVERED IT UP WITH TABLE CLOTHS.
MURMUR
I KNOW THIS IS JUST A SCHOOL FESTIVAL, BUT YOU STILL HAVE TO HAVE STANDARDS TO SERVE FOOD...
Whisp
Whisp
THESE "DESKS" ARE NASTY!!
SLAM
GASP
YOU SURE YOU WANNA EAT ON THIS?!
Whisp
Whisp
I CAN DO IT, BUT IT WOULD ONLY BE TWO AT THE MOST.
THERE'S SOMETHING I NEED YOU TO SET FOR ME, ASAP.
YUUJI, WE HAVE TO TAKE CARE OF THIS BEFORE IT KILLS BUSINESS.
RIGHT YOU ARE. HIDEYOSHI, C'MERE FOR A SEC.
WHAT IS IT?

BWAA
UNBE-
LIEV-
ABLE!
WHO'S IN CHARGE HERE? WHERE'S YOUR REPRE-SENTATIVE--
UNDER-STOOD. I'LL RETURN SHORTLY.
THAT'S ENOUGH. WE'LL REQUISI-TION MORE LATER.
AKIHISA, MAKE A MENTAL NOTE OF THESE PUNKS.
UH, I DON'T GET IT, BUT SURE.
WHAM!
OOFF!!
SHSHSH

I AM SAKAMOTO, REPRESENTATIVE OF THIS CLASS.
IS SOMETHING NOT TO YOUR LIKING?
NOT TO MY LIKING? YOU JUST PUNCHED OUT MY BUDDY.
DO YOU HAVE AN ISSUE WITH MY PERSONAL POLICY TO BEGIN DISCUSSIONS WITH A PUNCH?
WOOOSH!
DON'T SCREW WITH US! WE AIN'T HAVIN' NO DISCUSSION--
FNGAAH !!!
SAKOOSH!
ANOTHER OF MY TECHNIQUES IS TO DEEPEN RELATIONS WITH A KICK...
AND FINALLY, I TIE UP THE MATTER WITH A WRESTLING MOVE.
SUUU !!!

O-OKAY, MAN! YOU CAN DISCUSS THINGS WITH NATSUKAWA!!
I WON'T DO ANYTHING! NO NEED TO TALK TO ME!
H-HOLD ON, TSUNE-MURA!
ARE YOU HANGING ME OUT TO DRY?!
LOOM
スッ…
SO, TSUNE-NATSU DUO...
YOU WANNA KEEP TALKING ?
N-NO! WE'RE GOOD! WE'LL SHOW OURSELVES OUT!
OH YEAH? IN THAT CASE...
GWSH

HEY! I HAVEN'T EVEN DONE ANYTHING YET!!
THIS BRINGS OUR DISCUSSION TO A CLOSE.
WHAM
WHY ARE YOU PICKING ME U...
GFRAAH !!!

STOMP
STOMP
Y-YOU'LL REGRET THIS!!
I LOST MY APPETITE.
IT'S TOO BAD. THE FOOD LOOKED DELICIOUS.
MURMUR
IF WE EAT HERE, WE'D PROBS END UP DOUBLED OVER.
MURMUR
LET'S GO SOME PLACE ELSE.
KLAK
KLAK
YEAH, GOOD IDEA.
CLATTER
IS THAT MR. TAKEHARA, THE ASSISTANT PRINCIPAL? I NEVER FIGURED HIM FOR SOMEBODY WHO WOULD ENJOY FESTIVITIES.
W-WAIT!!

MY APOLOGIES.
UNFORTUNATELY, WE HAD TO USE THESE BOXES TEMPORARILY DUE TO A DELAY IN OUR TABLE DELIVERY.
BUT PLEASE DON'T BE ALARMED. THE TABLES ARE NOW ARRIVING.

HEY, WELCOME BACK. HOW WAS YOUR FIRST FIGHT?
HUH? WE'RE SWITCHING OUT THE TABLES?
THE DRAMA CLUB'S BIG PROP TABLES? NOW WE'LL AT LEAST LOOK LIKE WE COULD PASS A HEALTH INSPECTION.

GOOD!
WE MANAGED TO DEFEAT THEM!
IS IT OKAY FOR US TO BORROW THOSE TABLES?
THE DRAMA CLUB DOESN'T HAVE MANY.

WE'LL NOW BE REMOVING THE TEMPORARY TABLES.
PLEASE TAKE YOUR TIME AT THIS ONE.
GOOD WORK, YUUJI.
WHEW THAT SHOULD DO IT.
HEY, YOU TWO. FROM YOUR SMILES, I'M GUESSING YOU WON YOUR FIGHT.
WE'RE STILL IN THE GAME. IS THE TEAHOUSE DOING OKAY?
UM, WILL WE HAVE ENOUGH TABLES?
SHOULD BE FINE AS LONG AS NO ONE ELSE INTERFERES.
I'M WORKING ON IT, AKIHISA. HOW MUCH TIME DO WE HAVE UNTIL OUR ROUND TWO FIGHT?
A LITTLE LESS THAN AN HOUR.
THAT'S NOT MUCH TO WORK WITH... GOTTA MAKE THIS SNAPPY.
AKIHISA, AFTER ME.
ARE YOU SURE YOU DON'T WANT OUR HELP?

YES, SIR! WE'LL DO OUR BEST!
KEEP THOSE SMILES ON. IT'LL HELP GET THE TEAHOUSE BACK IN GOOD STANDING.
YOU TWO STICK AROUND HERE AS WAIT-RESSES.

WE'RE OFF TO PROCURE SOME TABLES.

WHERE ARE WE GOING?

IRON-MAN'S LAIR?! NEVER!!

IF THEY CATCH US, WE'LL BE DRAGGED TO THE COUNSELING ROOM!!
RUN, AKIHISA!

YOSH!!! SAKA-MOTO!!
TMP
TMP
YOUR ANTICS END TODAY!!

HFF
HFF
HOW... CAN THEY RUN SO FAST.. WITH A TABLE BETWEEN THEM?
I WON'T!!
IT WAS HARD WORK NICKING THIS FROM THE RECEPTION ROOM!
DON'T DROP IT!
TMP
TMP
YOU DIABOLICAL FIEND!
TEACHERS OR NO, THEY COULDN'T SNATCH A TABLE OUT FROM UNDER INNOCENT CUSTOMERS!
AS LONG AS WE GET IT INSIDE THE TEAHOUSE, IT'S OURS!
WHOOSH
ON IT!!
AKI-HISA!
THEY'RE BRINGING IRONMAN OUT?!
I'LL CALL MR. NISHI-MURA FOR BACKUP!

TAKE THIS!!
DWOOSH
TWACK
WHOA!

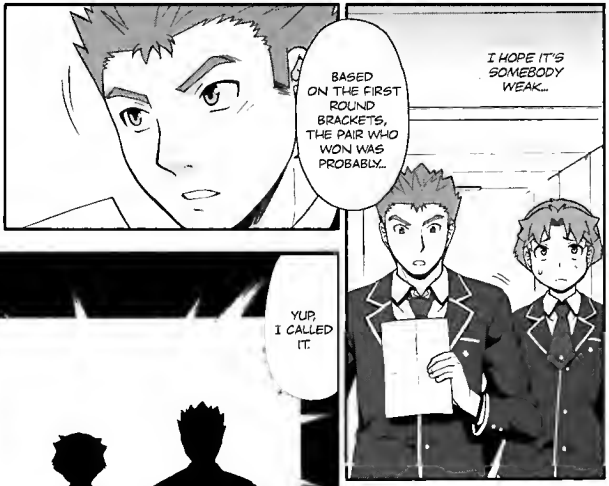
GOOD DAY TO YOU, SIRS!!
AHH
GAHH
AMN, MY SHOE...

HAA... WE'RE SO GONNA GET EXPELLED ONE OF THESE DAYS...
WE'LL HIT THE LOUNGE NEXT TO THE FACULTY OFFICE NEXT.
AFTER THAT, WE HAVE OUR SECOND BATTLE!!

THERE. I TEXTED THE DROP-OFF POINT TO HIDEYOSHI.
THE RECOVERY CREW WILL GET IT TO OUR TEAHOUSE.

WE WERE SO BUSY REPURPOSING TABLES, WE DIDN'T GET A CHANCE TO LOOK INTO IT.

SUMMONER TOURNAMENT BLOCK D STAGE
Participants Only
SO WHO ARE WE UP AGAINST IN THIS ROUND?


BASED ON THE FIRST ROUND BRACKETS, THE PAIR WHO WON WAS PROBABLY...
I HOPE IT'S SOMEBODY WEAK...

YUP, I CALLED IT.

HUH?
WHADDYA KNOW. AREN'T THEY THAT REPRESENTATIVE COUPLE?

WHY SO FLUSTERED, NEMOTO?
FIGHTING DUMB AND DUMBER FROM CLASS F IS PRACTICALLY AN AUTOMATIC WIN.

Y-YOSHII?! SAKAMOTO?! YOU'RE OUR OPPONENTS?!
ENGLISH TEACHER
MISS ENDOU
PLEASE BEGIN THE SECOND ROUND OF THE SUMMONER TEST TOURNAMENT.

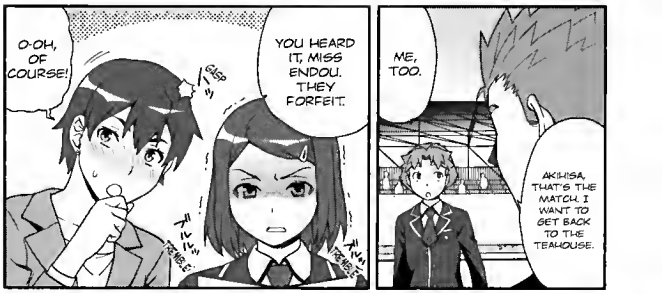
ENGLISH 165
CLANK
ENGLISH 199
FWOOO
SUMMON!!
ENGLISH 59
WHOOSH
10
ENGLISH 73
SHIMMER

BUT NOW I UNDERSTAND WHY HE CHOSE ENGLISH AS THE SUBJECT FOR THE SECOND ROUND!
ENGLISH ISN'T ONE OF MY STRONGER SUBJECTS, AND YUUJI HAS A MUCH LOWER SCORE THAN HE DID IN MATH, TOO.

YOU MEAN THIS?
S,IP
WE COULDN'T RESORT TO CHEAP TRICKS IN THE FIRST ROUND, BUT WE CAN IN THIS ONE!
YOU HAVE THE ITEM, YUUJI?
Reborn: Behold the New Me
Kyouji Nemoto Photo Collection
?!
N-NO...!!
OH, YES. THIS BOOK CONTAINS THE PHOTOS OF NEMOTO CROSS-DRESSING, FROM WHEN WE THREATENED HIM INTO WEARING A GIRL'S UNIFORM AFTER THE BATTLE AGAINST CLASS B. HE'LL WANT TO TAKE THIS SECRET WITH HIM TO HIS GRAVE.
DUN
NOW THEN, NEMOTO ...
IF YOU WANT TO KEEP THESE PHOTOS FROM GETTING OUT...

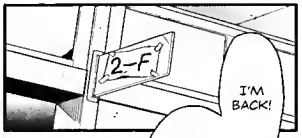
OI, AKIHISA. YOU'RE NEGOTIATING WITH THE WRONG PERSON.
WHAT DO YOU WANT?
HEY, YOU. NEMOTO'S GIRLFRIEND OR CLASS C'S REP OR WHOEVER YOU ARE.
WHA? I AM?
FLIP
TAKE A LOOK AT THIS.
S-SAKAMOTO! I UNDERSTAND! WE SURRENDER!
PUT IT AWAY! PLEASE !!
WHOOSH
born:
SO, MISS REP. IF YOU WANT THIS BOOK, YOU'LL FORFEIT.
S-SAKAMOTO, YOU MONSTER!
Reborn! Behold the New...
Kyouji Natsuita Photo Collection
GWS!
AKIHISA RESTRAIN HIM.
SIR, YES, SIR.

FINE. WE'LL TAKE THE LOSS.
HEH HEH...
SOUNDS LIKE WE GOT A DEAL.
Y-YUUKA?! DON'T LOOK! HAVE A HEART!!
Rebound Behold the Sky


ME, TOO.
AKIHISA, THAT'S THE MATCH I WANT TO GET BACK TO THE TEAHOUSE.
YOU HEARD IT, MISS ENDOU. THEY FORFEIT.
O-OH, OF COURSE!

SAKAMOTO AND YOSHII WIN!
I'M BREAKING UP WITH YOU.
N-NO! WAIT!! I CAN EXPLAIN!!
THERE REALLY IS SUCH A THING AS KARMA...

YUP. WE WON OUR MATCH.
OH, YOU'VE RE-TURNED?


2-F
I'M BACK!

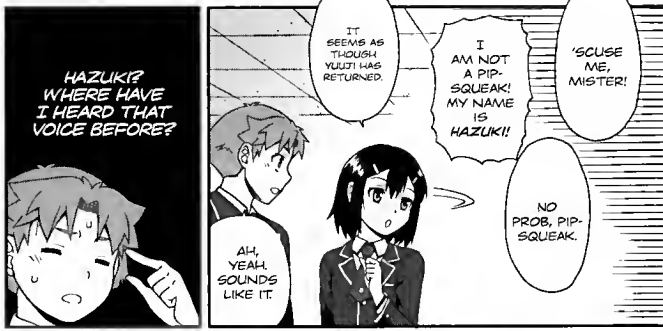
WHOA. IT'S PRACTICALLY EMPTY IN HERE.
RATTLE

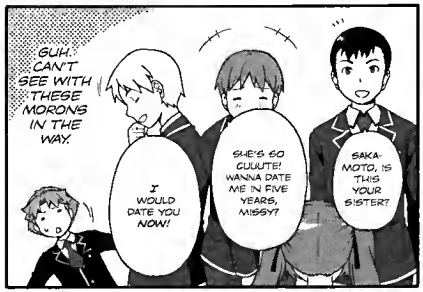
SAID HE HAD TO HIT UP THE MEN'S ROOM.
WHERE MIGHT YUUJI BE?

MM... I'VE BEEN HERE THIS ENTIRE TIME.
AFTER THE INCIDENT, THERE'S BEEN A DISTURBING LACK OF CUSTOMERS.

WHISP
HIDEYOSHI, WHAT'S GOING ON HERE?
THERE'S HARDLY ANY CUSTOMERS!

SO SOME-THING'S GOING ON OUTSIDE OUR CLASS-ROOM?
IT COULD BE.


HAZUKI? WHERE HAVE I HEARD THAT VOICE BEFORE?
AH, YEAH, SOUNDS LIKE IT.
IT SEEMS AS THOUGH YUUJI HAS RETURNED.
I AM NOT A PIP-SQUEAK! MY NAME IS HAZUKI!!
'SCUSE ME, MISTER!
NO PROB, PIP-SQUEAK.


GUH. CAN'T SEE WITH THESE MORONS IN THE WAY.
I WOULD DATE YOU NOW!
SHE'S SO CUUUTE! WANNA DATE ME IN FIVE YEARS, MISSY?
SAKAMOTO, IS THIS YOUR SISTER?

SO WHO'RE YOU LOOKIN' FOR?
KUK

WHAT'S HIS NAME?
BIG BRO-THER?

I'M LOOKING FOR BIG BROTHER.
U-UM...

THAT'S SPECIAL. VERY SPECIAL.
HMM...
HE'S A BUTTHEAD!
URGH.. I DON'T KNOW...
SO HE'S NOT YOUR ACTUAL BRO? ANY-THING SPECIAL ABOUT HIM?
THAT SO?
U-UM, NOOO. HE'S...
HUH? RIGHT
YEAH? SOMETHING ELSE STICK OUT ABOUT HIM?
CAN'T DENY THAT.
..WE'VE GOT A LOT OF THOSE HERE.

DAMMIT. I'M NOT CRYING OR ANYTHING.
FWIP
THAT'D BE YOSHII.
HE'S... A REEEALLY BIG BUTTHEAD!

YOU'VE GOT THE WRONG--
THERE YOU ARE, BIG BRO BUTTHEAD!
THAT'S DIS-RESPECTFUL! I DON'T KNOW ANY LITTLE GIRLS!!

YOU'RE IN, WHAT, PRIMARY SCHOOL? I DON'T KNOW ANYBODY YOUR AGE.
ANYWAY, WHO ARE YOU?
...GOT THE WRONG GUY, I HOPE...
GOT THE WRONG WHAT NOW?

うわぁぁん
WAA
AAA
I EVEN TRIED REALLY HARD TO ASK EVERYBODY I SAW IF THEY KNEW A BUTTHEAD!
YOU'RE A BIG STUPID BUTTHEAD! I WANTED TO SEE YOU REALLY, REALLY BAD!
HUH? YOU FORGOT ME? H-HOW COULD YOU?
HUH. I'M TEARING UP, TOO.
BIG BUTTHEAD IS AN HONEST IDIOT. CAN YOU FORGIVE HIM?
I'M SORRY AKIHISA IS... I MEAN, BIG BUTTHEAD IS SUCH A STUPID-HEAD.
CRACKLE
HE EVEN PROMISED HE'D MARRY ME!
BUT, BUT...
MIZUKI!!!
MINAMI!!!
TAP
TAP

I'VE GOT HIS KNEES
THEN YOU TWIST IT BACKWARDS, MIZUKI
NYEH
L-LIKE THIS?
HIMEJI AND SHIMADA? LOOKS LIKE YOU WON.
GUAHH!!
GET 'IM!!
BOO:
TIME OUT!! I NEVER PROMISED TO MARRY ANY--
SAKAMOTO, BRING ME SOME KNIVES. FIVE SHOULD DO IT.
PLEATHE! LITHEN TO PHE!!
IS THIS THE NAUGHTY MOUTH RESPONSIBLE, YOSH!!?
YOU MEANIE!! YOU GAVE ME MY FIRST KISS, TOO!!

BIG SIS... HAZUKI... A STUFFED ANIMAL...
HI, BIG SIS! I'M HERE TO PLAY!
UH, MINAMI, YOU ONLY NEED TO STAB ME ONCE TO KILL ME, YOU KNOW?
YOU'RE SO HOPELESS. FINE. I'LL LISTEN TO YOU AFTER TWO STABS, SO BE PATIENT.
I AM NOT STUFFED ANIMAL GIRL! MY NAME IS HAZUKI!
I REMEMBER! YOU'RE STUFFED ANIMAL GIRL!!
IT'S BEEN A WHILE. YOU BEEN GOOD?
HAZUKI, RIGHT.
YEAH!

LAST YEAR I HELPED HAZUKI GET A STUFFED ANIMAL AS A PRESENT FOR HER BIG SISTER, I THINK.
AFTER THAT I ENDED UP ON PROBATION, AND THINGS HAVE BEEN SO HECTIC THAT I COMPLETELY FORGOT ABOUT HER.
HUH? YOU TWO KNOW EACH OTHER?
TUG
'CAUSE OF YOUR UNIFORM!
HOW DID YOU KNOW WHERE I GO TO SCHOOL?
WE RAN INTO EACH OTHER LAST YEAR.
YOU KNOW HAZUKI, TOO, MINAMI?
DUH, I KNOW HER.
SHE'S MY SISTER!
EH?
TO BE CONTINUED

BAKA & TEST

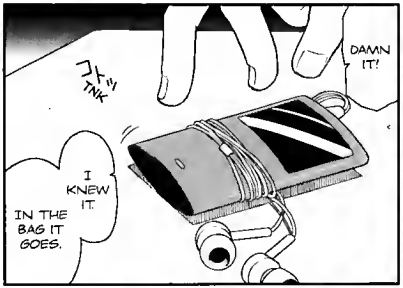
SUMMON THE BEASTS

BAKA
&
TEST
SUMMON THE BEASTS

HAZUKI AND ME FIRST MET WHEN I WAS STILL A FIRST-YEAR IN HIGH SCHOOL.
NOBODY MAKE ANY MOVES!
PLACE YOUR BAGS OPEN ON YOUR DESKS SO I CAN CHECK INSIDE!!
MUMU
QUESTION 15
第15問

CRAP! MY BAG IS FULL OF CONTRABAND TODAY!
INSPECTION TIME.
I'M CONFISCATING ANYTHING UNRELATED TO YOUR CLASSES!!

SAKAMOTO, EMPTY YOUR POCKETS


DAMN IT!
コトッ TNK
I KNEW IT.
IN THE BAG IT GOES.

ムカ
GRRR
THAT SUCKS, YUUJI.

THIS IS DISCRIMINATION!
ムーン WHEP
I'M THE ONLY ONE HE MADE EMPTY THEIR POCKETS!

THERE'S NO HELPING IT WHEN YOU'RE KNOWN FOR BAD CONDUCT, YUUJI.
TCH.

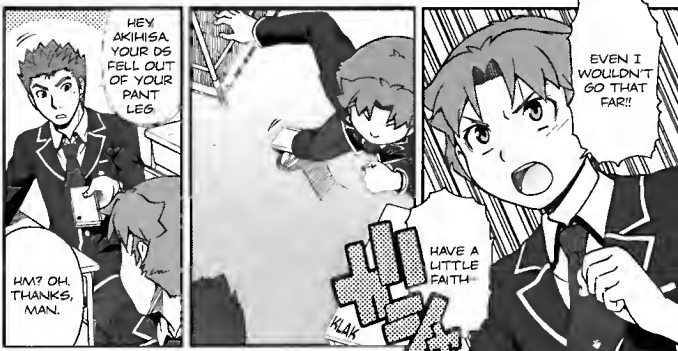
YOU'RE UP NEXT...
AKIHISA YOSHII.

第Q15問
QUESTION 15

I CAN'T CHANGE CLOTHES WITH GIRLS IN HERE.
UM, MR. NISHIMURA?
EVERY..

A STRIP SEARCH?! AREN'T YOU BEING A LITTLE TOO THOROUGH?!
I WANT YOU OUT OF YOUR UNIFORM AND INTO YOUR TRACK SUIT.

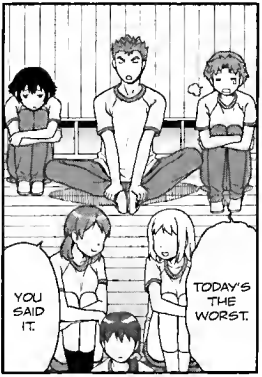
WHAT?!
STRIP.
NICE TRY. YOU'RE LIABLE TO BE HIDING SOMETHING DOWN YOUR PANT LEGS.


HEY, AKIHISA, YOUR DS FELL OUT OF YOUR PANT LEG.
HM? OH. THANKS, MAN.
HAVE A LITTLE FAITH.
KLAK
EVEN I WOULDN'T GO THAT FAR!!

TH-THAT'S CRAZY! HIS TERROR ALERT LEVEL WENT EVEN HIGHER?!
I DON'T WANT YOU EVEN IN GYM CLOTHES
SIR, HAVE A LITTLE FAITH IN ME!!
LISTEN GOOD. THIS IS A PLACE OF LEARNING.
DO NOT BRING IN ANYMORE CONTRA-BAND.
VIDEOGAMES. MANGA. NOVELS. DVDS...
WHAT DO YOU KIDS THINK YOU'RE IN SCHOOL FOR?
M-MY TREASURE...
MOVING ON, FIRST PERIOD IS YOUR SUMMONING TRAINING.
PROCEED PROMPTLY TO THE GYMNASIUM.

SUMMON !!!
フォォォォ…
SUGOI

I ONLY BOUGHT THAT MP3 PLAYER LAST MONTH, AND HE SNATCHED IT!
GRIII
GRIII


TODAY'S THE WORST.
YOU SAID IT.

I LOST ABOUT THIRTY THOUSAND YEN WORTH OF STUFF.
NEXT, MIZUKI HIMEJI. COME UP FRONT.

..DIGITAL CAMERA GOT CONFISCATED.
MUTTSULINI, SHE'S IN HER GYM CLOTHES. DON'T YOU WANNA SNAP SOME PHOTOS?

OH, HIMEJI'S UP.
Y-YES, SIR!

HER AVATAR LOOKS PRETTY POWERFUL. NO SURPRISE FROM SOMEBODY NEAR THE TOP OF OUR GRADE.
FWOOO
L-LIKE THIS? SUMMON!
WHAT A WASTE. HIMEJI IN HER GYM CLOTHES IS A PRETTY RARE SIGHT, SINCE SHE'S IN A DIFFERENT CLASS AND ALL.
THIS IS OUR ONLY TRAINING DAY, TOO.
SIGH
BY THE WAY, AKIHISA. DON'T YOU KNOW HER?
WE WERE CLASS-MATES IN PRIMARY SCHOOL...
BUT WE HAVEN'T SPOKEN IN YEARS. SHE PROBABLY BARELY REMEMBERS ME.
AND SINCE THERE'S ZERO CHANCE OF YOU TWO BEING IN THE SAME CLASS NEXT YEAR...
...EVENT-UALLY SHE'LL FORGET ALL ABOUT YOU.
NEXT YEAR? YOU MEAN HOW WE HAVE CLASS PLACEMENT EXAMS?

YEAH, SO IT'S IMPOSSIBLE FOR YOU TO END UP IN THE SAME CLASS AS HIMEJI.
W-WELL...
チラッ
SHE'LL UP AND FORGET ABOUT ME?
THAT'S KINDA SAD...
NEXT!
AKIHISA YOSHII AND MINAMI SHIMADA!
IS THAT AN INSULT?
HEY, IT'S NOT LIKE REMEMBERING YOU WOULD DO HER ANY GOOD.
REMEMBER, YOU COULD END UP BEING A PROBATIONARY STUDENT.
GET SOME GOOD PRACTICE CONTROLLING THAT AVATAR.
THAT'S ME. LATER.

ME, END UP BEING A PROBATIONARY STUDENT? THE NERVE OF THAT GUY. THERE'S NO WAY I'D BE CROWNED KING OF IDIOTS WHEN THERE HASN'T BEEN A SINGLE ONE SINCE THIS SCHOOL FIRST OPENED.
HUH
はぁ。
HURRY UP, YOSHI!!
YOU KNOW...
I'M A NORMAL STUDENT, NOT A TROUBLE-MAKER LIKE YOU, YUUJI.
YESSIR.
WHAT'S UP WITH THE LONG FACE? MAYBE I SHOULD TRY TO CHEER HER UP.
...
WHAT'S THE MATTER, SHIMADA?
DOES YOUR AVATAR LOOK WAY WEAKER THAN YOU EXPECTED?
OH! YOU'RE MY PART-NER, YOSHI!?
AWESOME. ♪
OH, GEEZ. BLUSHING IN FRONT OF EVERYBODY? WHAT AM I GOING TO DO WITH YOU, HMM?

SERIOUSLY, SOMEONE HELP.
I MEAN, BEATING ON YOU ALWAYS MAKES ME FEEL BETTER.
SHIMADA, OUR AVATARS WILL BE BEATING EACH OTHER UP.
NOT US.

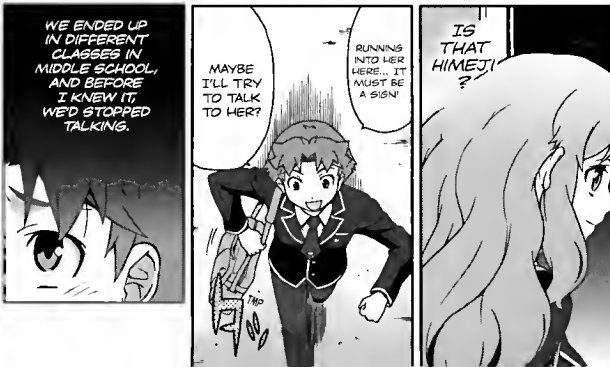
SHE DOESN'T UNDER-STAND AT ALL!!
IT'LL ONLY BE ME BEATING YOU UP.

YEAH, WE WON'T BE BEATING EACH OTHER UP.
WHEW. SHE UNDER-STANDS.

EXCUSE ME, SIR? NO FIGHTING AT SCHOOL, RIGHT?
IF YOU'RE STRICT ABOUT CONTRA-BAND INSPEC-TIONS...
...SHOULDN'T YOU BE TOUGH ON BULLYING, TOO?

SHIMADA, VIOLENCE IS NOT THE ANSWER, EVEN WITH YOSHII.
BUT SIR...!
NO BUTS. RULES ARE RULES, UNDERSTAND?
YES, SIR.
GOOD. AS LONG AS YOU UNDERSTAND...
...I'LL MAKE AN EXCEPTION FOR YOU THIS TIME.
SHINAA.
THANK YOU! I'LL GIVE IT MY ALL!
IS IT JUST ME OR IS SOMETHING OFF ABOUT THAT CONVERSATION?
DO YOU REALLY THINK I'D GO DOWN THAT EASILY AND BE BEGGING FOR MERCY?
AH HA HA! SIR, SHIMADA, YOU'RE BOTH DUMB.
ON THE CONTRARY, THE TABLES WILL BE TURNED--
I'M SORRY! MERCY!!
I BEGGED, BUT THEY HAD NO MERCY.

Shops
FWOO... I THOUGHT TODAY WOULD BE AN EASY DAY, SINCE ALL WE HAD WAS SUMMONING PRACTICE.
BUT IT WAS DISASTER AFTER DISAS-TER...
I DON'T EVEN FEEL LIKE SHOPPING. GUESS I'LL GO HOME...
HUH?


WE ENDED UP IN DIFFERENT CLASSES IN MIDDLE SCHOOL, AND BEFORE I KNEW IT, WE'D STOPPED TALKING.
MAYBE I'LL TRY TO TALK TO HER?
RUNNING INTO HER HERE... IT MUST BE A SIGN!
IS THAT HIMEJI?

キラキラ
TWINKLE
TWINKLE
LOTS OF STUFFED ANIMALS IN HERE. LIKE WHAT YOU'D SEE IN A GIRLIE DOLL BOUTIQUE...
WAIT, IT IS A DOLL BOUTIQUE!!
G-GOTTA GET OUT OF HERE!
GUYS DON'T BELONG IN THIS PLACE!
HAZUKI WILL NEVER ASK FOR ANYTHING EVER AGAIN, MISTER!
STILL, LITTLE LADY, I HAVE A BUSINESS TO RUN...

BUT IF I GAVE ONLY YOU A DISCOUNT, IT WOULDN'T BE FAIR TO THE OTHER CUSTOMERS, WOULD IT?
SHOP-KEEPERS CAN'T BE UNFAIR.

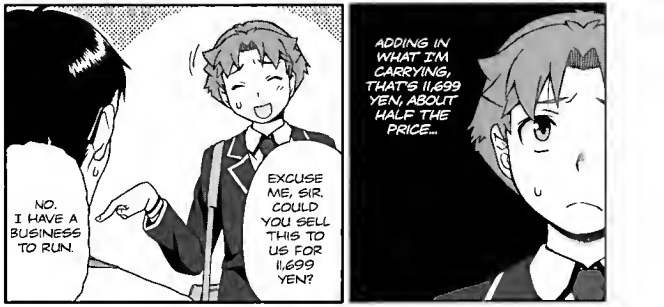
PRETTY PLEASE?
SIGH. WHAT TO DO...
BOW

BUT I HAVE TO HAVE THIS NOI DOLL! PLEASE?

HEY, KIDDO, WHY DO YOU WANT THAT DOLL SO BADLY?

WHY'S SHE GLOOMY?
WE MOVED HERE FROM GERMANY, AND I THINK SHE'S SAD 'CAUSE HER JAPANESE ISN'T VERY GOOD.
M-MY SISTER'S BEEN GLOOMY LATELY, AND SHE'S WANTED HIM FOR A LONG, LONG TIME.
I WANNA CHEER HER UP.
SHE CLEANS, AND SHE DOES LAUNDRY, AND, AND SHE PLAYS WITH HAZUKI, AND...
...AND MOMMY AND DADDY ARE ALWAYS GONE, SO SHE...
SNIFFLE...
W-WHOA NOW! D-DON'T CRY!! I'LL HELP YOU, OKAY?!
REALLY?
YUP. REALLY.
THANKS, MISTER!
JUDGING BY THE SIZE, IT SHOULD BE UPWARDS OF FIVE THOUSAND YEN AT THE WORST...
SIR, HOW MUCH IS THIS STUFFED ANIMAL?

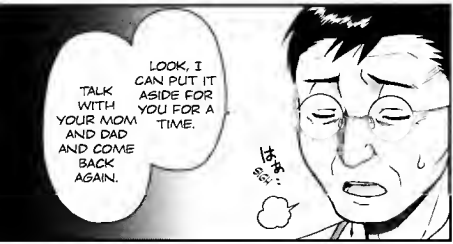
HOW MUCH MONEY DO YOU HAVE, HAZUKI?
I ONLY HAVE TEN THOUSAND YEN...
SORRY, LITTLE GIRL. I DID ALL I COULD.
24,800 YEN, INCLUDING TAX.

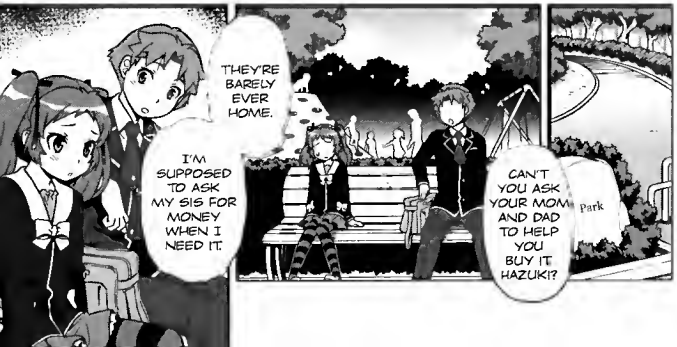

NO. I HAVE A BUSINESS TO RUN.
EXCUSE ME, SIR. COULD YOU SELL THIS TO US FOR 11,699 YEN?
ADDING IN WHAT I'M CARRYING, THAT'S 11,699 YEN, ABOUT HALF THE PRICE...

A LITTLE LESS THAN HALF, YES.
11,699 IS ABOUT HALF THE PRICE, RIGHT?
SHE'S RIGHT, BUT THINGS ARE ABOUT TO CHANGE. I'LL SHOW HER HOW AN ADULT (*HIGH SCHOOLER) NEGOTIATES!
MISTER, THAT'S WHAT I JUST TRIED!
ヒソ ヒソ

ARE YOU SURE YOU'RE IN HIGH SCHOOL?
...YOU'RE A BUTT-HEAD.
HUH? WHY ARE YOU LOOKING AT ME LIKE I'M STUPID?
YOU COULD CUT IT IN HALF AND SELL US ONLY THE RIGHT HALF...

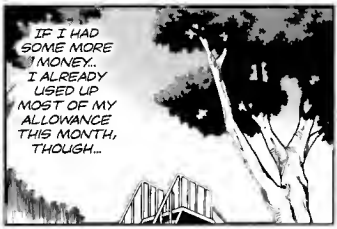
LITTLE HAZUKI HAS HER SIGHTS SET ON THAT DOLL.
AND YOU WANT TO MAKE A SALE, BUT YOU CAN'T FOR HALF THE PRICE.
SO I HAVE A PRO-POSAL.


LOOK, I CAN PUT IT ASIDE FOR YOU FOR A TIME.
TALK WITH YOUR MOM AND DAD AND COME BACK AGAIN.
はぁ...


THEY'RE BARELY EVER HOME.
I'M SUPPOSED TO ASK MY SIS FOR MONEY WHEN I NEED IT.
CAN'T YOU ASK YOUR MOM AND DAD TO HELP YOU BUY IT HAZUKI?
Park

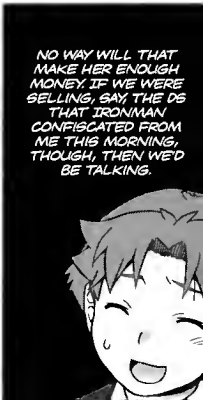
I KNOW!
I CAN GET MORE MONEY IF I SELL MY MANGA TO A BOOKSTORE, CAN'T I?

I REALLY DO WANT TO HELP HAZUKI. SHE'S A GOOD LITTLE GIRL, TRYING TO CHEER HER SISTER UP.
GOTCHA. HMMM..


IF I HAD SOME MORE MONEY.. I ALREADY USED UP MOST OF MY ALLOWANCE THIS MONTH, THOUGH...

I WASN'T EXPECTING TO GET IT BACK ANYWAY, AND IT SHOULD BE WORTH JUST THE RIGHT AMOUNT OF CASH...

MISTER? WHAT IS IT?
WAIT, THAT'S IT!

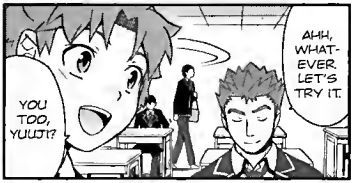

NO WAY WILL THAT MAKE HER ENOUGH MONEY. IF WE WERE SELLING, SAY, THE DS THAT IRONMAN CONFISCATED FROM ME THIS MORNING, THOUGH, THEN WE'D BE TALKING.

NOW THAT I THINK ABOUT IT, I NEVER DID GET TO TALK TO HIME-
M-MISTER?!
IT'S GETTING LATE, SO HEAD HOME, 'KAY?
SEE YA THEN!
OKAY, HAZUKI. CAN YOU MEET ME HERE TOMORROW?
Y-YEAH, I CAN.
THE NEXT MORNING
YOU WANT TO GET BACK THE STUFF IRONMAN TOOK?
IN-DEED.
YOU LOST SOME THINGS TOO, RIGHT, HIDEYOSHI?
HE CONFISCATED MY DRAMA CLUB COSTUME AND PROPS.
I WOULD CERTAINLY HATE TO LOSE THEM.

...I'M WITH AKIHISA.
THUMBS UP

WE'RE UP AGAINST IRONMAN. ONE WRONG MOVE...
...AND WE COULD END UP LABELED AS PROBATIONARY STUDENTS.

YOU'LL GIVE ME A HAND, MUTTSULINI?

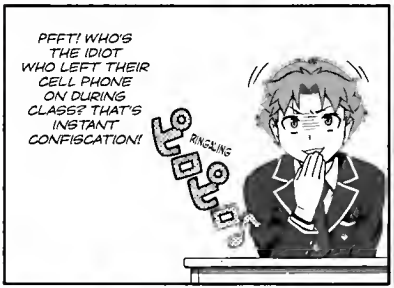

AHH, WHATEVER. LET'S TRY IT.
YOU TOO, YUUJI?

THEN I SHALL LEND MY ASSISTANCE, AS WELL.
IF I CAN RETRIEVE MY THINGS, I'D LIKE TO TRY.

YEAH. I ONLY JUST BOUGHT THAT MP3 PLAYER, AND I'VE GOT A BONE TO PICK WITH IRONMAN.
THIS IS PERFECT.

OKAY. FIRST WE NEED TO FIGURE OUT WHERE HE'S KEEPING THE CONTRABAND.
AKIHISA, I NEED YOU TO TAKE YOUR PHONE OFF OF SILENT.
WHA? WHY?
JUST DO IT.
YOU WANT TO GET THAT STUFF BACK, DON'T YA?
I DON'T REALLY GET IT, BUT ALL I HAVE TO DO IS TURN THE SOUND ON, RIGHT?
IN YOUR SEATS, YOU LOT! TIME FOR ROLL CALL.
BEEP
ALL RIGHT. MISSION START.

YAMA-GUCHI.
HERE.
SHI-MIZU.
HERE.
SHI-MADA.
HERE.


PFFT! WHO'S THE IDIOT WHO LEFT THEIR CELL PHONE ON DURING CLASS? THAT'S INSTANT CONFISCATION!
RINGLING

WATA-NABE.
HE--
THIS!
RINGLING

GUH! WHO THE HECK CALLED ME?!
RIP

PROBLEM IS, THE IDIOT IS ME.
GET IT OUT YOSHI.
...YES, SIR.

YOU TRAITOR!!
SNIC
Caller: Yuuji Sakamoto
THERE. NO ABSENCES OR TARDY STUDENTS TODAY.
TRY TO MAKE IT AN EVERY-DAY THING.
THE FIRST PHASE OF THE MISSION WENT OFF WITHOUT A HITCH
NOOO! MY PHONE! MY PHOOONE !!
THIS IS MINE NOW.
IT WAS A DECOY, SO WE CAN FIND OUT THE LOCATION OF OUR TARGET. YOU CAN JUST TAKE IT BACK LATER.
YUUJI! YOU COST ME MY PHONE!!

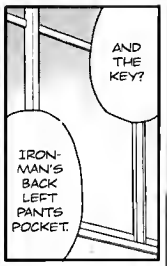
...BACK.
WARGH!!
BWAK

WE HAD TO MAKE HIM CONFISCATE SOMETHING SO WE COULD LEARN WHERE HE STASHES THE CONTRABAND.
I WISH YOU'D HAVE TOLD ME THAT EARLIER.

THAT'S OUR MUTT-SULINI.
SHADOWING A TARGET IS HIS SPECIALTY.

YO, MUTT-SULINI. HOW'D IT GO?
...THE STASH IS IN HIS FACULTY LOCKER.

WHADDA WE DO?
WE'LL HAVE TO STEAL THAT KEY, THEN.


AND THE KEY?
IRON-MAN'S BACK LEFT PANTS POCKET.

...BUT IT'S LOCKED.

SO WHAT'S THE PLAN?
AND THEN, AFTER SCHOOL...
DON'T WORRY. I'VE GOT AN IDEA.
THE NEXT PHASE OF THE OPERATION IS DURING CLEANUP TIME.
WE PRETEND TO CLEAN, THEN "ACCIDENTALLY" DUMP WATER ON IRONMAN, FORCING HIM TO CHANGE CLOTHES.
A BUCKET? WHAT DO WE NEED THAT FOR?
WE'LL USE THIS.
BUT THERE'S ONE PROBLEM WITH THIS PLAN: IF IRONMAN SPOTS THE SUCKER WHO TOSSES THE WATER...
A STRAIGHT-FORWARD PLAN. ALL THE SIMPLER TO PULL OFF.
AND THAT'LL BE OUR CHANCE TO SNAG THE KEY FROM HIS PANTS!

NOT TO ME IT ISN'T!
BUT THAT'S TRIVIAL.

BWUH? WE ALREADY DECIDED I'D BE THE CULPRIT?
IF IRONMAN SPOTS AKIHISA WHEN HE TOSSES THE WATER.
THERE'S ONE PROBLEM WITH THIS PLAN...

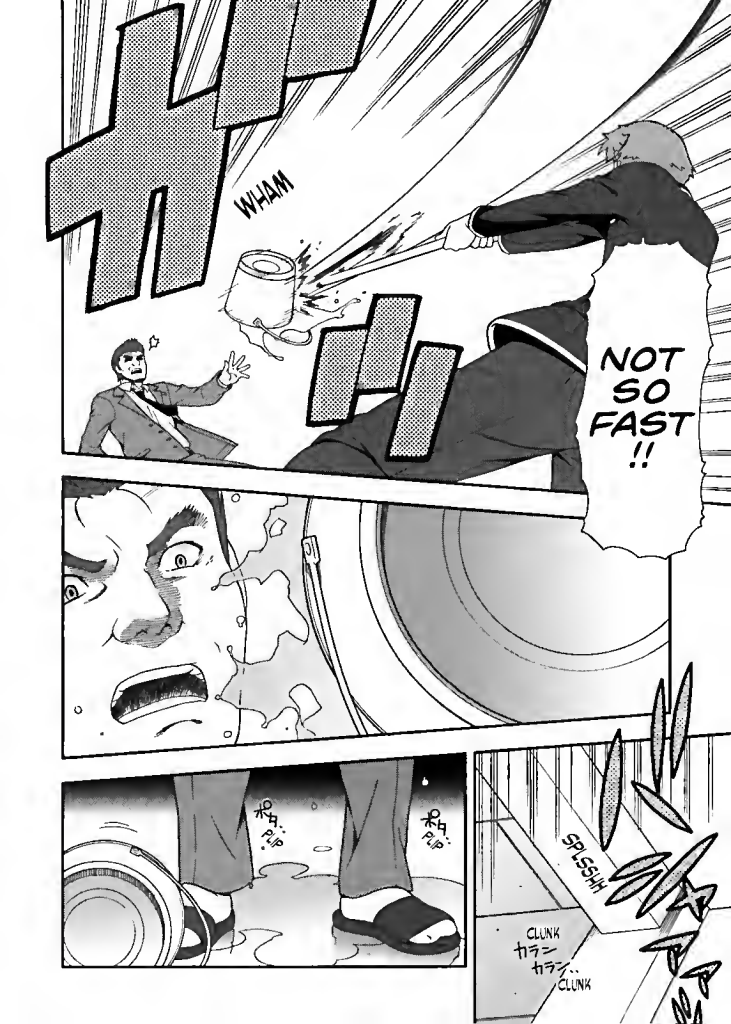
THE TARGET'S APPROACHING.
SHOULDN'T WE DECIDE WHO DOES IT WITH, SAY, ROCK-PAPER-SCISSORS?

TARGET VISUAL ACQUIRED.
RELATIVE VELOCITY CALCULATED.

I HAVE NO CHOICE!

HUH? HEY!!
...FIGHT THE GOOD FIGHT.
DO US PROUD, AKIHISA.

WHOOOPS!
COM-
MENCING
ATTACK!!
FLING
I
SLIPPED!!
WHAT
THE?!
SNOOSH


WHAM
NOT SO FAST !!
SPLISSHH
CLUNK
カラン
カラン..
CLUNK

I HEARD YOU SHOUT "NOT SO FAST."
GAHH!!
SORRY SIR! I SLIPPED—
ALL IN YOUR HEAD.
キリッ
GLINT
YOU'D DO BETTER TO CLENCH YOUR TEETH THAN LIE THROUGH THEM.
DOOOOH
S-SIR! ANYTHING BUT THE CORNER OF AN ENCY-CLOPEDIA!!
TH-THE GUYS! I'M SAVED!
GOOD GRIEF, AKIHISA YOU'VE REALLY DONE IT THIS TIME.

GOOD THINKING. I'LL TAKE YOU UP ON THAT.
SIR, AKIHISA CAN BE PUNISHED LATER. YOU'D BETTER CHANGE YOUR CLOTHES.
I HAVE A TRACKSUIT YOU CAN BORROW.

WHAM
AND AFTER WE WARNED YOU AGAIN AND AGAIN NOT TO DUMP WATER ON A TEACHER...

SCRUB
I GOT THE SHORT END OF THE STICK...
SCRUB
YOSHII, MOP UP YOUR MESS.

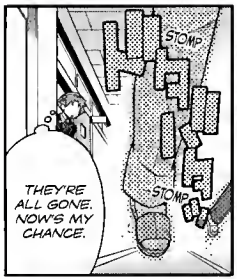
WE HAVE TO FINISH THE MISSION BEFORE IRONMAN REALIZES THE KEY IS GONE.
GOT IT.

GREAT. LET'S HEAD TO THE FACULTY OFFICE!
AKIHISA, WE HAVE THE KEY!

Faculty
I'M GOING IN.
WILL YOU BE ALL RIGHT?
NO WORRIES.
I'M JUST GONNA SLIP IN, GET THE STUFF, AND SLIP BACK OUT.
BETTER FOR A NORMAL STUDENT LIKE ME TO DO THIS, RATHER THAN SOMEONE WHO'D STAND OUT LIKE THE GIRLISH HIDEYOSHI!.
I'LL STAND GUARD HERE, THEN.
THANKS.
EXCUSE ME.
KLACK
YOSHI! COME WITH ME!!
BWRK
WHY ARE ALL EYES ZEROING IN ON ME?!

WHAT'S YOUR EXCUSE FOR THE "ESSAYS IN IDLENESS" MODERN TRANSLATION ASSIGNMENT?
NO, WHY DID YOU TURN IT INTO A RAP?
HUH?
BUT YOU SAID TO MAKE IT SOUND MODERN, AND THAT'S ABOUT AS MODERN AS YOU CAN...
HUH? BUT SIR, I KNOW I TURNED THAT IN.
OH! YOSHI!!
WHEN YOU'RE DONE OVER THERE, COME SEE ME!
OI, YOSHI!! THE CHEMISTRY REPORT YOU HANDED IN WAS HORRENDOUS!
YOU AND I NEED TO HAVE A LITTLE TALK.
FORGET ABOUT THE MISSION, I'LL BE STUCK HERE UNTIL THE SUN GOES DOWN IF THIS KEEPS ON!
E-EXCUSE ME.

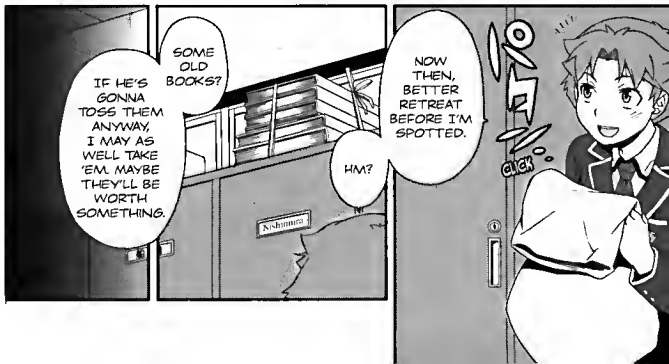
KINOSHITA? WHAT'S THE MATTER?
HUFF HUFF
はぁはぁ
I-I SUDDENLY... FEEL SO FAINT... BUT THE NURSE... IS GONE...
HIDE-YOSHI? ARE YOU OKAY?
I NEED TO... RES..
FWOO
WINK
OH YEAH, DRAMA CLUB! HE'S ACTING!
THUD
K-KINOSHITA! ARE YOU OKAY?!


STOMP
STOMP
THEY'RE ALL GONE. NOW'S MY CHANCE.

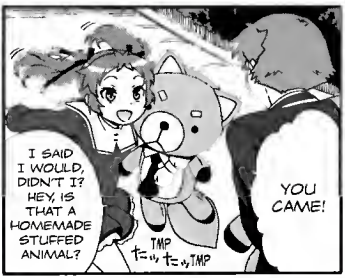
NICE SAVE, HIDE-YOSHI!!!
R-RIGHT! YOU GET HIS LEGS!!
LET'S GET HIM TO THE NURSE'S OFFICE!

GACHA
KA-CHUK
HUH, SURPRISINGLY NEAT IN HERE.

Hasegawa
Takeuchi
Nishimura
IRONMAN, IRONMAN.. ERR, WAIT.
NISHIMURA, NISHIMURA.


SOME OLD BOOKS?
IF HE'S GONNA TOSS THEM ANYWAY, I MAY AS WELL TAKE 'EM. MAYBE THEY'LL BE WORTH SOMETHING.
Nishimura
HM?
NOW THEN, BETTER RETREAT BEFORE I'M SPOTTED.
CLICK

I LEFT THE BAG OF CONTRABAND WITH YUUJI...
...TOOK MY STUFF AND THE STACK OF OLD BOOKS TO MY FAVORITE STORE, AND SOLD THEM FOR CASH.
We Buy Used Goods
MY DS DIDN'T NET AS MUCH AS I'D HOPED FOR, BUT THE BOOKS MADE UP FOR IT.
IRONMAN HAS MY THANKS, FOR ONCE.
I WONDER IF SHE'S HERE?
ALL RIGHT! MISSION ACCOMPLISHED!!


I SAID I WOULD, DIDN'T I? HEY, IS THAT A HOMEMADE STUFFED ANIMAL?
TMP
たっ、たっ、TMP
YOU CAME!

OH! MISTER !!

AN' THEN SHE WAS LIKE, "IF HE DOES BRING YOU THE STUFFED ANIMAL, THEN THIS IS YOURS."

"IF HE CAN'T HELP, GIVE IT TO YOUR SISTER." AND SHE GAVE IT TO ME!
I MET THIS REALLY, REALLY PRETTY GIRL! SHE SAID...

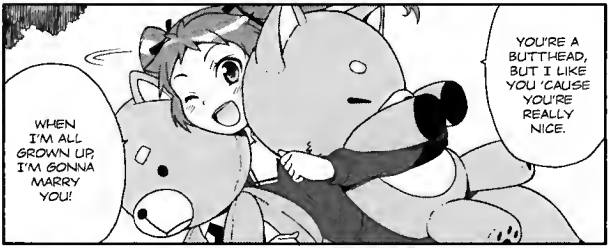
AND THIS ONE IS FOR YOUR SISTER!

THEN THE STUFFED ANIMAL YOU'RE HOLDING IS YOURS
HUH? REALLY?

LET ME GET THIS STRAIGHT... IN OTHER WORDS, HAZUKI WAS SUPPOSED TO GIVE THAT HANDMADE DOLL TO HER SISTER (IF I MESSED UP, BUT (IF I PULLED THROUGH, THE "PRETTY GIRL" WANTED HAZUKI TO HAVE IT... I THINK?

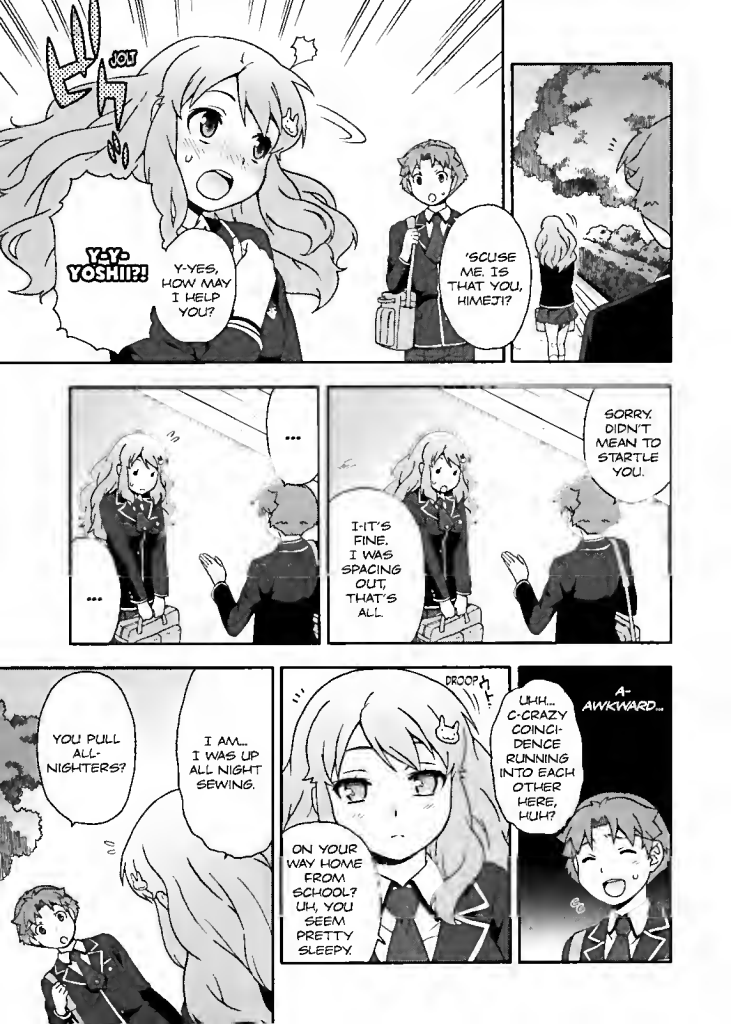
MYAH...
YOU'RE VERY WELCOME. I HOPE YOUR SISTER FEELS BETTER.
YAAAY! THANKS, MISTER!
HM? WHAT'S UP? OH, YOU WANNA TELL ME A SECRET?
WILL YOU PLEASE LEAN DOWN?
OH, YEAH! MISTER!
OKAY, OKAY. WHAT'S THE SECRET?
COME OOON! JUST FOR A SECOND!

THANKS, MISTER! ♪


YOU'RE A BUTTHEAD, BUT I LIKE YOU 'CAUSE YOU'RE REALLY NICE.
WHEN I'M ALL GROWN UP, I'M GONNA MARRY YOU!

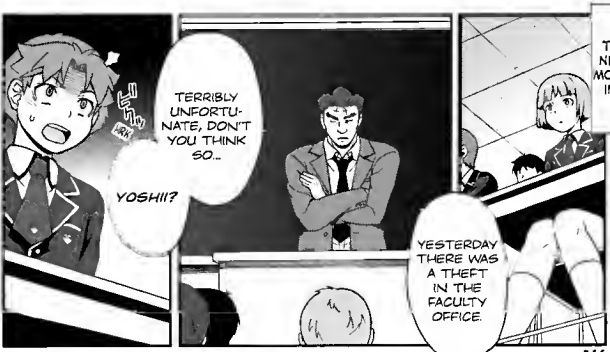
HOME I GO...

K-KIDS THESE DAYS!


JOLT
Y-Y-YOSHII?!
Y-YES, HOW MAY I HELP YOU?
'SCUSE ME. IS THAT YOU, HIMEJI?
...
...
I-IT'S FINE. I WAS SPACING OUT, THAT'S ALL.
SORRY. DIDN'T MEAN TO STARTLE YOU.
YOU PULL ALL-NIGHTERS?
I AM... I WAS UP ALL NIGHT SEWING.
DROOP
ON YOUR WAY HOME FROM SCHOOL? UH, YOU SEEM PRETTY SLEEPY.
UHH... C-CRAZY COINCIDENCE RUNNING INTO EACH OTHER HERE, HUH?
A-AWKWARD...

NOT NORMALLY. YESTERDAY NIGHT WAS AN EXCEPTION.
ふ～ふ YOOM...
THERE WAS SOMETHING I HAD TO FINISH BY TODAY.

I'M GOING THIS WAY. GOOD-BYE.
OH, OKAY. LATER.
I WONDER WHY HIMEJI WAS AT THE PARK, ANYWAY?


THE NEXT MORNING
YESTERDAY THERE WAS A THEFT IN THE FACULTY OFFICE.
TERRIBLY UNFORTU-NATE, DON'T YOU THINK SO..
YOSHII?
ドキッ DRK

IT TRULY IS. VERY UNFORTUNATE.
HE CAN'T SCARE ME WITH THAT!
INCIDENTALLY, THE THIEF MADE OFF WITH SOME OF MY PERSONAL BOOKS.
HUH? HE WASN'T GOING TO THROW THOSE OLD BOOKS AWAY?
APPARENTLY, THE THIEF EVEN HAD THE NERVE TO PRESENT HIS ID WHEN HE SOLD OFF MY BOOKS.
HOW BOLD!
INDEED! HA HA HA!
AH HA HA!
?!

I-I'M SORRY! I HAD NO IDEA THEY WERE YOUR PERSONAL PROPERTY...
NO IDEA WHATSO-EVER?!
BRACE YOURSELF, YOSHI!!!
I'LL HAVE TO KEEP A CLOSER EYE ON YOU.
I HAD A SUSPICION THAT YOU MIGHT BE AN IDIOT.
OWWW!!
WELL, I HAD A LITTLE IN-KLING.
BUT I WAS LIKE, IT'S JUST IRON-MAN, SO EH.
WHUM
HERE. A GIFT FROM ME TO YOU.
..TO GIVE YOU AN HONORARY TITLE.
OH, IT'S POSSIBLE. AT THIS MORNING'S FACULTY MEETING, WE UNANI-MOUSLY VOTED...
I'M NOT SURE IT'S POSSIBLE FOR YOU TO KEEP A CLOSER EYE ON ME...

Akihisa Yoshii
Fumizuki Academy hereby names the above as a probationary student.
Fumizuki Academy
?!

I HAD NO IDEA THAT MINAMI WAS HAZUKI'S SISTER.
OH YEAH. THAT'S WHY I ENDED UP ON PROBATION.

HA HA MINAMI? A PUNCHING BAG WOULD BE BETTER FOR..
SO THAT STUFFED ANIMAL WAS FOR MINAMI?

W... WHY?
YOU'RE THE ONLY PUNCHING BAG I NEED.
TWITCH
TWITCH
YOU'RE SO UNFAIR, YOSHI!...
YOU KNOW MINAMI'S FAMILY?
I HAVEN'T EVEN MET THE PARENTS YET...
COULD IT BE YOU'RE ALREADY HER BROTHER-IN-LAW?
LATELY SHE'S STARTED TO ACT INSANE, TOO. MUST BE THIS MUSTY CLASSROOM'S FAULT.
OH! YOU'RE THAT PRETTY GIRL! THANK YOU FOR THE STUFFED ANIMAL!
HELLO, HAZUKI!
ARE YOU TAKING GOOD CARE OF HIM?
YES! I SLEEP WITH HIM EEEVERY-DAY!
GOOD! I'M GLAD YOU LIKE HIM.

OH, YEAH! I HEARD SOME WEIRD STUFF ON MY WAY HERE.
O-OH, WELL...
HUH? HIMEJI, YOU KNOW HAZUKI, TOO?
EMPTY
MORE IMPORTANTLY, WHAT'S WITH THE LACK OF CUSTOMERS?
YEAH? LIKE WHAT?
UMM, LIKE...
"DON'T GO TO THE TEAHOUSE, 'CAUSE IT'S GOT ROACHES!"
GASP

CONTINUED IN VOLUME 4

BAKA
&
TEST
SUMMON THE BEASTS

BAKA
&
TEST
SUMMON THE BEASTS

BAKA & TEST:
SUMMON THE BEASTS
Volume 3

KADOKAWA MANGA

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BAKA TO TEST TO SHOUKANJUU
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